



# Tam Kernewek

"A bit of Cornish"

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Early Spring 2003

Cornish American Heritage Society

## TREVITHICK IS ELECTED 'KING OF CORNWALL', BRENDA WOOTEN, QUEEN?

In a survey of 30,000 Britons conducted by the BBC earlier this year participants were asked to name the 100 people who they believe contributed most the history of the British Isles. Apart from King Arthur there was not one Cornish person mentioned, *and there may be those who would suggest Arthur was not Cornish*. Last fall, in answer to the survey, *Western Morning News*, 'Cornwall's Only Local Daily Newspaper (printed in Devon), conducted a poll among the readers asking them, "Who are the greatest Cornish people of all time? The results of the survey were released in the October 2, 2002 edition:

And the winners are:

1. Richard Trevithick
2. Humphrey Davy
3. Michael Joseph An Gof
4. A.L. Rouse
5. David Penhaligon
6. Henry Trengrouse
7. Charles Causley
8. John Passmore Edwards
9. Goldsworthy Gurney
10. Sir John Opie
11. Brenda Wooten
12. Arthur Quiller Couch
13. John Couch Adams
14. Bishop Trelawney
15. Thomas Flamank
16. Henry Jenner
17. Billy Bray
18. St. Piran
19. Bob Fitzsimmons
20. King Arthur
21. William Bligh
22. Richard Lander
23. Robert Morton Nance
24. Jethro
25. William Bickford
26. Trevelyan Richards
27. Henry Martyn
28. Ed Prynne
29. Ben Luxon
30. Thomas Merritt
31. Rick Rescorla
32. St. Petroc
33. Ann Trevenen Jenkin
34. Bert Biscoe
35. John Angarrack
36. Dolly Penreath
37. Jack Clemo



A.



B.



C.



D.



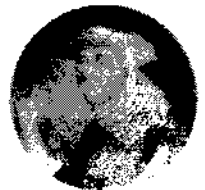
E.

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38. Robert Stephen Hawker
39. Sir Richard Grenville
40. Lilla Miller
41. Emily Hobhouse
42. Lord Sidney Goldophin
43. Anne Treener
44. Joy Stevenson
45. Silvanus Trevail
46. Sir Richard Carew
47. Bishop Joseph Hunkin
48. Penlee Lifeboat Crew
49. Fanny Moody
50. William Bortase
51. Neville Northey Burnard
52. Edward Boscawen
53. Chris Blount
54. Richard Lower
55. Richard Nancekivell
56. Francis Bassett
57. John Harris
58. Ann Glanville
59. Sir Humphrey Arundle
60. Edward Pellew
61. Richard Sharp
62. William Murdock
63. Henry Harvey
64. Alan Opie
65. Dr. John Paris
66. Richard Gendle (Gendall)



F.



G.



H.

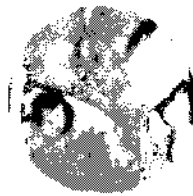
(Continued on next page.)

### In This Issue

Trevithick, King of Cornwall?.....	1-2
The Year Was 1868.....	3
Society Column	
SRCMF Deadline	
Arline Barsamian.....	4-5
12th Gathering Information.....	6
12th Gathering Events, Times & Locations.....	7
12th Gathering Workshop Schedules.....	8
Workshop Preference sheet	
Map of Workshop Sites	
Photo Contest Information.....	9-10
Music Department ~ Trelawney.....	11
Recipes	
New Members.....	12
The Book Corner.....	13
Society news and Treasurer's Report.....	14
Election of Officers 2003.....	15-16
New Members, Life Members and Application CAHS.....	17
Kidz Korner insert	

**TREVITHICK** *continued from page 1.*

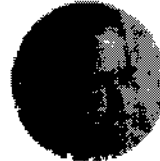
67. St. Cuthbert Mayne
68. Sir Richard Tangye
69. James Whetter
70. William Lovett
71. Alfred Wallis
72. Charles Henderson
73. Peter Lanyon
74. Bonzo Johns
75. Dr. Philip Payton
76. Donald Healey
77. Bert Soloman
78. William Colenso
79. A.K. Hamilton Jenkin
80. Elizabeth Arden
81. Charles Thomas
82. Antony Payne
83. Dean Shipton
84. William Cookworthy
85. John Charles Williams
86. Samuel Wallis
87. Daniel Gumb
88. Harold Harvey
89. David Prowse
90. Silas Hocking
91. John Carter
92. William O'Bryan
93. Ken Phillips
94. Ted Gundry
95. Nick Darke
96. Edward Hain
97. James Polkinghorne
98. Loveday Hambly
99. Andrew Pears
100. William Golding



I.



J.



K.



L.



Q.



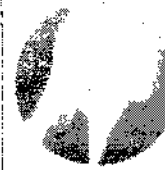
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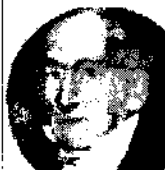
FF.



GG.



HH.



II.



KK.



LL.

The article went on to conclude, "So it was no surprise that Richard Trevithick, the pioneer of high pressure steam, inventor of the first road locomotive, a man whose achievements literally powered the Industrial Revolution, was placed in the number 1 position.

While few of us would dispute the findings one might ask, where are the Cornish women? With only 11 in the top 100, why so few? (It may be of interest that Trevithick's wife, Jane Harvey or her family, the Harvey's of Hayle, may have given considerable financial help to the genius or 'Behind every man is a great woman.) *Interesting, that.*

It won't escape purists that some of the people on the List are not Cornish born... and those people you would have nominated, do not appear on this list. As with all lists, don't take them too seriously and have fun drawing up your own list.

As Helen Millington, 92, of Drump Road, Redruth said, 'There are so many outstanding people from Cornwall, it is difficult to choose'.

*Don't recognize some of these names? There may be quite a few names that you don't recognize. There will answers in a future issue of TK.*

**WON'T YOU TRY TO MATCH PICTURES TO THE NAMES?  
WHY ARE THESE PEOPLE FAMOUS?**



M.



N.



O.



P.

2-dew



*Look into the faces at the left, do you see heroes, famous people here? Perhaps these are some of the most famous people from Cornwall. For in these faces we see real heroes of Cornwall. These are the honest, decent, hard-working people, who carried the story of Cornwall and the Cornish around the world. They were the pioneers who helped forge nations.*

*They brought their work ethic, their religion, their sense of fair-play, their humor and their love of family with them.*

*It is the descendants of these pioneers who now must carry the banner making certain those hundreds of thousands of people are never forgotten. These are Cornish heroes (not so very different from you and me) and should rightfully take their place among the famous people of Cornwall. (Ed.)*

# The Year Was 1868...

The wind blew out of the nor'east,  
It clutched her shawl, it clawed her hair.  
Elizabeth Ann Gendall Guy sat crouched on the heaving deck and  
Tried to coax life from near lumps of charcoal.  
A weak sun, made a watery attempt to break through  
gray clouds that hung over a cold angry Atlantic.  
The young mother paid the stinging wind no mind.  
Elizabeth Guy looked much older than her twenty-seven years.  
Her face was thin, dirt smudged,  
With a forehead furrowed into a permanent scowl,  
Eyes empty, they no longer remembered how to cry.  
Her thin mouth had forgotten how to smile.  
Joy was a memory, long in the past.  
She leaned against the wheelhouse, took time to remember back...

Abraham Guy, once husbandman, now unemployed miner  
Stood pondering his options:  
Crops were poor, tattles in the fields, rotted black.  
Depression gripped Cornwall... and this man.  
His choices were few: go back live with her family of ten.  
Face life in the workhouse ~ Life? Death, more like.  
Watch his family know hunger, going to bed with dull gnawing  
Watch his dear maid age before his eyes,  
Stooped from childbearing, miscarriage, disease.  
Hopelessness settled in.  
He and his sires before him, passed skills from father to son ~ husbandmen.  
The mines offered change. Escape had finally come.  
Escape was no more. The mines lay dying.  
What would become of them?

Abraham had walked into Penzance, made his way to the harbor.  
Joined a motley group of men gathered 'round a bowler-topped man.  
Red-faced, shouting with excitement, the stranger extolled a New Land.  
He slapped at a paper, splashed with words Abraham could not understand.  
"Jobs a plenty, Pay's better 'n 'ere, 'ousing too".  
"They need good men. The gov'ment 'll pay ta send your family 'n you".  
The litany continued, ended finally, "Sign this 'ere paper!"  
Abraham hesitated, thought, "Wot 'll I say to the maid?"  
Could they leave home, family and friends?  
Would it be worth it, was it even true?  
Thinking, during the long walk back to Sancreed,  
He rehearsed the words he would say to his wife.  
Planning, Abraham found strength, quickened his step, miles disappeared.  
That evening, Abraham and Elizabeth sat and talked long into the night.

Her first reaction? Stark cold fear.  
Did they truly have to leave?  
Wouldn't things get better, the mines open again?  
New crops had been planted, winter's over, finally, warmth in the sun.  
She gazed into the eyes, often filled with defeat, now, daring to show hope;  
Studied the strong face, old before its time;  
Touched a work-hardened hand, and drew strength.  
No, she knew with a certainty, things would not, could not change.  
This had happened so many times before.  
In that instance, she knew, in order to survive,  
Cornwall must be left behind.  
They were not the first, nor would they be the last.  
Countless sons and daughters of Cornwall had followed this same path.  
For Cornwall, the hemorrhage had begun, yet again.

Next day, Abraham retraced his steps to Penzance.  
He found the dapper stranger at *The Crown*,  
He approached the man, without hesitation, announced,  
"ve come ta sign yur paper." He made his X with great pride.  
"ve a cousin, John Cock Quick, ess 'is name.  
John's a good boy, smart, 'ard workin'." 'E's been a cap'n. Lost 'is missus last  
year, jess 'im and the cheelren now, Abraham hurried on, "E'll sign, too."  
After a Pint, a shake of hands, Abraham moved toward the outskirts of town,  
Made plans, worded goodbyes.  
They would travel to Morvah to *Trevowhan*, visit her Mum and Da'.  
Walk to *Roskesta*, 'Ma waz poor'.  
Gather spare belongings ~ they 'ardly 'ad aught.  
A week Monday, they would meet the silver-tongued, bowler-topped man  
On the quay in Falmouth.

The journey took nearly four days,  
Thirty long miles from St. Levan to Falmouth.  
The men took turns pushing a provision-filled barrow.  
The group moved slowly, barely looking back as they trudged along,  
Tiny Elizabeth Ann and her younger cousins, Mary and John  
Darted here over there and then back again.  
For Mother Elizabeth there was little joy in the leaving.  
It was mid-April, the weather had begun to grow warm.  
Flowers peeped through ancient hedgerows.  
Courting birds sang their songs.  
Children begged parents, "Urry." The elders would have none of it.  
They arrived on Sunday, spent their last night on the road.  
Then they, with others, gathered on the quayside at Falmouth and  
At the Cap'n's signal began to load.

The *Nova Scotia* was 'er name ~ a packet, side-wheeled, stout,  
Able to carry 250 passengers, she was.  
'Not much to look a', but the gov'ment must 'ave thought 'er seaworthy,  
Eise 'ay would'n 'ave let 'en aboard, now would 'ay?  
Captain Watts ran a tight ship; no doubt who was in command.  
On that particular day, 184 souls waited their turn at the gangplank.  
The crew, while not hostile, barely gave the refugees a glance.  
The well-dressed man, the one with the brave speech and ready pen  
Stood on a packing case, addressed a restless crowd.  
Laid down some rules and explained, "I won't be comin' 'long".  
"Cookin' iss to be done up on deck ~ charcoal braziers 'll be yer stoves".  
"No stayin' of the deck ~ meals taken in the hold".  
"Two hours every day, the aft deck is yers".  
"Other'n that', keep to quarters below."

"In eleven days with fair winds and a favorable sea,  
You'll dock in 'alifax, in Can'da".  
"From 'alifax, y'll take the train to Pictou County, yer new 'ome."  
Leading the way, he said, "Now follow me."  
They descended down, down, deeper into the hold;  
A place without light, without warmth, much like their old homes.  
Only now they were immigrants in a place called *Steerage*.  
Despite all of this, excitement filled the air.  
With the rising tide, the ship got underway.  
Gulls screamed their farewells, dipping, wheeling in the air.  
The bright red paddle wheel strained, churned a frothy wake.  
The *Nova Scotia* steamed down the Fal, then out to open sea.  
Those who stood on the aft deck, strained for a last look,  
As the coast of Cornwall slipped slowly from sight. (To be continued)

# SOCIETY COLUMN

## PROUD TO BE CORNISH

The Cornish Cousins of the South East came together to welcome and visit with Harry (Safari) Glasson and Kenneth Goldsworthy. As is so often the case, we came away from the December 7<sup>th</sup> meeting, more than glad to have made the effort to attend.

Because of the unsettled weather, we were unable to be with Harry and Ken when they journeyed down to the Copper Basin area on December 6<sup>th</sup>. Having talked with Cousin Grace Postelle, their hostess while in Ducktown, it seemed certain that Harry and Ken were in for a treat. The newly formed Copper Basin Historical group collected the two of them and introduced them to the true meaning of Southern hospitality.

One might think a performer would become weary of appearing before an audience, but such is not the case with Harry Glasson. Given the chance, any chance, he will flip the strap of his guitar over his head and break into story, verse and song.

To those of you who have never had the opportunity to travel to Cornwall, Harry brings Cornwall to you. He is the personification of the friendliness, the talent and the humor that can be found throughout the 'homeland'. His performances are filled with the beauty and sadness that he feels as he tries to connect his audience with the wonders that are Cornwall. Our audience was regaled with myths, legends, poetry, word pictures and songs sung in the style of American Woody Guthrie, Harry's idol. The performance was peppered with America viewed through the eyes of a Cornishman. This very talented man, a Bard of the Cornish Gorsedd, may have come as a stranger, but left as a friend.

From the Southern hospitality of CCSE, Harry was set to travel westward toward Colorado, Utah, California and the Pacific Northwest and then back to Detroit by way of the Plains states. We will not be surprised to find that somewhere, in one of Harry's songs or stories, he will remember our group with fond memories.

The Southern Cousins will also be getting together on March 8<sup>th</sup> in Dahlonega, GA to celebrate the Feast Day of St. Piran, patron saint of Cornish Miners. Dahlonega has a rich mining history and this group will continue to visit and explore areas in the South where Cornish worked and lived.

**The Cornish Connection of Lower Michigan** also played host to Harry on Saturday, February 8<sup>th</sup>. He also presented a performance in the Quad City area as well as other areas in the US.



## Legacy Lives On

For two years, Polly Whitman had a dream of bringing Sue Pellowe, founding member of the Chicago area Cornish Society, to perform during a celebration of the 160<sup>th</sup> anniversary of the founding of the Central United Methodist Church in Kansas City.

it is the oldest Methodist congregation in Kansas City.

Polly's dream lives on when Sue, daughter of a Cornish Methodist clergyman and namesake of John and Charles Wesley's mother, Susanna, performs during this celebration. On Saturday evening, 26<sup>th</sup> of April, a pasty supper will be held at Central United Methodist Church, followed by Sue's humorous presentation, 'Laughter Under the Steeple', portraying Susanna Wesley. This two-day event will be a 'Wesley Weekend,' to commemorate the 300<sup>th</sup> anniversary of John Wesley's birth and to kick-off the 160<sup>th</sup> anniversary year of the founding of Central's congregation.

Unquestionable, the spirit of Polly will be sitting somewhere near the front row, proclaiming the glory of God and singing Wesley songs to her heart's content, as Methodist Cornishwomen do. May God add his blessings....

## NEW CORNISH GROUP FORMS

According to Betty Lukkarinen of Nagaunee, Michigan a new Cornish group has formed in the Marquette County area! They have been meeting for about five months and enjoyed getting together to learn more of the Cornish heritage ~ Proper Job!

This group will be joining the 22 other groups in North America ~ Welcome Aboard. Copies of TK are on their way.

## CALIFORNIA COUSIN PASSES ON

The dear wife of Dick Chamberlain, Judith Lasse Chamberlain, died peacefully at her Floumoy home on February 4<sup>th</sup> 2003. She fought a courageous battle with cancer. She was 67. Judy was a devoted wife, mother and friend to all.

Judy was born and raised on Long Island, NY. After obtaining her education, she became a teacher.

With her husband, she was a co-author of two books: G.W. Coles: Pioneers in the West and Civil War Letters of an Ohio Soldier.

She was a member of the Episcopal Church, a 4-H leader for over 35 years and an accomplished quilter.

She is survived by her husband, Dick of 42 years; children Mary and Ken Hanggi; Richard, Carole and Allen Stringer, Julie-Beth and Rex Lamb, Daniel and Melissa Chamberlain; 11 grandchildren and 3 great grandchildren.

Dick is a frequent contributor to *Tam Kernewek* and all of us wish to express our condolences to him and his family.



**May 15th 2003  
Deadline  
Draws Near**

With the deadline for entries for this year's Steven R. Curnow Memorial Fund drawing near (May 15, 2003) it is pleasurable that we announce the winner's of the 2002 awards.

They are:

- First Prize: Stephen John Berg of Ocala, Florida
- Second Prize: Megan Taylor of Thorhild, Alberta, CA
- Third Prize: Shaina Brown of Eagan, Minnesota
- Fourth Prize: Ana-Maria Precup, Edmonton, Alberta, CA

Congratulations to these young people.

Remember it is up to members of CAHS and/or Cornish Societies to promote the Steven R. Curnow Memorial Fund. Without effort on our part the young people will not be aware of the contest or the possibility of prize money which is available.

**Suggestions for the promotion of the Fund include:**

1. Designate a volunteer to serve as primary focal point in each Society. This person must have a deep commitment and willing to make personal contacts with follow-up calls during the contest period.
2. When introducing the theme, 'A Cornish Legacy in North America,' develops a list of feasible essay subjects. If students need help or suggestions about what Cornish influences exist within his/her grasp, be prepared to offer suggestion or assistance in finding relevant materials, which can be used for research.
3. When contacting schools, talk with administrators, teacher and counselors and be aware of materials that are available to the students. Meet personally with teachers and students who are interested in the contest.
4. List names and addresses of newspapers, television and radio stations that feature stories about education, lifestyles and heritage. Then, contact each reference to determine the appropriate individual to whom information about the contest should be addressed (by mail or in person). Provide a press release as a minimum. Personal calls are best. Be sure to include the editors of school newspapers.
5. Talk it up and encourage community, church and other local organization to become involved in finding eligible candidates.

**REMEMBER THE ULTIMATE GOAL OF THE STEVEN R. CURNOW MEMORIAL FUND IS TO FUND A STUDENT EXCHANGE PROGRAM BETWEEN YOUNG PEOPLE OF NORTH AMERICA AND CORNWALL.**

For further information regarding the rules and regulations of the Fund, please visit the CAHS website at:

<http://www.cousinjack.org>.

During the 12<sup>th</sup> Gathering in Bowmanville, there will be discussion about the possibility of widening the scope of the contest to include other areas, which might offer opportunities for young people to express themselves. These might include poetry, film, music and song, video, crafts. The possibilities are limitless and if you can think of some suggestions you would like to make, please contact SRCMF Chairman, Dave Thomas at: 36 Gillian Crescent, St. Albert, AB, T8N 0W1, Canada or email at: [carint@telesplanet.net](mailto:carint@telesplanet.net).



**A TRIBUTE TO A FRIEND  
ARLINE BARSAMIAN**

Arline was a dynamic and wonderful person who devoted much of her time and effort to causes she believed in.

Arline took over as President of CAHS at the 4<sup>th</sup> Gathering in Salt Lake City in 1987. This was at the low-ebb of the short life of CAHS. The founding Treasurer had refused to relinquish the membership list or the funds of CAHS, so there was only \$55 in funds and 44 members when we left Salt Lake. I was elected Treasurer and Arline appointed Jean Joliffe as Secretary. We began to rebuild for the 5<sup>th</sup> Gathering in Milwaukee. Arline contacted the Cornwall Family History Society and the London Cornish Society for help rebuilding CAHS back to its former size of over 200 members in the US and Canada. With the help of Dorothy Sweet, Arline contacted Paul Smales in Cornwall, and he agreed to be our main speaker. The Gathering was a huge success and set the tone for the future. We reached our goal of over 200 members and the Treasury was solid, once again. Arline also served as Editor of the CAHS newsletter.

She, with the help of the Victoria Cornish Society, made arrangements for the 6<sup>th</sup> Gathering in Victoria in 1991. Following the 1993 Gathering in Sacramento, she retired as President of CAHS.

Arline continued on the Board of CAHS and attended all the Gatherings except one. She was also president and co-founder of the Cornish Society of Greater Milwaukee.

Arline died on January 30, 2002. She is gone but will always remain with us.

*Marvin H. Rusch*

*It is with sadness that CAHS learned of the death of Arline Barsamian on 30<sup>th</sup> of January 2003. She died in Milwaukee from complications suffered while undergoing surgery. Ruth 'Arline' nee Potterton, was born on September 27, 1923.*

*She and husband, Nick, had been married 42 years. She was the loving mother of Donald and Carol Ramsey, Sandra Ramsey Brake, Loree and Craig Simuncak and Nicholas and Lisa Barsamian. She was grandmother of six grandchildren and great grandmother of nine great grandchildren.*

*In addition to her work with the Cornish, Arline was a past president of the Welsh Woman's Club and the Welsh Gymanfa Ganu Association of Wisconsin. She also served as a co-chairperson of the Milwaukee '97 National Welsh Gymanfa Ganu. She was active in the South Milwaukee United Methodist Church.*

## 12TH GATHERING INFORMATION

Registrations are arriving with each mail delivery. If you have yet to send your completed form, please hurry up and do so. The last date for taking advantage of the discount is not far away!

Our plans are much advanced. Most of our workshops will be held at the Clarington Beech Centre. You can view this newly renovated facility by visiting the website [www.municipality.clarington.on.ca](http://www.municipality.clarington.on.ca), scrolling down to 'links' and clicking 'seniors'. As the seniors' programs are closed during July, we are renting the facility for our activities.

The website also gives you much information about Bowmanville and the surrounding area including accommodations.

Our own Gathering website can be accessed at <http://members.rogers.com/tca/>. This site will be updated as more Gathering information becomes available.

**SEE YOU ALL IN BOWMANVILLE AT THE END OF JULY!**

**Bob Radcliffe –Gathering Co-chair**

### Friday evening - Cornish Choir

Entertainment at the gathering will include performances by the combined St. Columba Celtic Male Voice Choir and the Wadebridge Male Voice Choir. These excellent choirs are under the Musical Directorship of Tony Tournoff and have performed in Europe as well as the UK and Cornwall. They have participated in the combined choir concerts at the Albert Hall and their repertoire includes many traditional Cornish hymns, folksongs and pub songs. If you enjoy male voices you are bound to find a venue to delight you from formal concerts to church services or late night pub visits. More information is available from their websites.

<http://beehive.thisiscornwall.co.uk/default.asp?WCI=SiteHome&ID=1067>

<http://website.lineone.net/~mtph/#> (currently under revision)

### The Pasty Playoffs

If you are interested in an afternoon of fun darts on Friday at a local branch of the Royal Canadian Legion, please indicate your interest by email to: <[bowmanvillegathering@yahoo.ca](mailto:bowmanvillegathering@yahoo.ca)> or Sher Leetooze at <[sher.leetooze@3web.net](mailto:sher.leetooze@3web.net)>. The event will be arranged if sufficient interest is shown. Please bring your own darts; if you are flying, do not bring them in your carry-on luggage. \$5.00 fee payable at time of Playoff. This event is for non-registered spouses, but registered participants are welcome.

### Registration

As Bob Radcliffe says above, don't forget the discount for early registration before 31 March, 2003! Register early to avoid disappointment with popular but limited events such as the Pasty workshop. If anyone needs additional registration forms, please send an email to <[bowmanvillegathering@yahoo.ca](mailto:bowmanvillegathering@yahoo.ca)>.

### Accommodation

Bowmanville is a small town, so also book your hotel early so that you will be able to stay at the hotel of your choice.

### Websites of Interest

Ontario government travel and tourism information: [www.ontariotravel.net](http://www.ontariotravel.net); or: 1-800-ONTARIO  
Hotels and tourism in the municipality of Clarington and the county of Durham (includes Bowmanville):

[www.municipality.clarington.on.ca](http://www.municipality.clarington.on.ca)

[www.durhamtourism.ca](http://www.durhamtourism.ca)

Hotels and tourism in the adjacent county of Northumberland:

[www.northumberlandtourism.com](http://www.northumberlandtourism.com)

### Genealogy

IMPORTANT NOTICE to all those interested in their CORNISH GENEALOGY.

**PLEASE REMEMBER TO BRING YOUR PEDIGREE CHARTS!**

**Brian Waters – Gathering Treasurer and Registrar.**

## 12<sup>th</sup> GATHERING EVENTS, TIMES and LOCATIONS ~ *subject to change*

### Wednesday: July 23, 2003

Optional Niagara Bus Tour	08.30 – 19.00	Depart and return to Trinity United Church, <i>Limited numbers – pre-registration required</i> 115 Church Street, Bowmanville
C.A.H.S. Board Meeting	10.00 – 12.00	Trinity Church Hall
Vendor Set-up	02.00 – 09.00	Trinity Fellowship Hall
Cornish Musical Entertainment, <i>practice</i>	02.00 – 03.30	Trinity Church – North Garden
Registration <i>with Snacks</i>	04.00 – 09.00	Trinity Church Hall Entrance

### Thursday: July 24, 2003

Registration continues	08.00 – 04.00	Trinity Church Hall Entrance
Vendor Set-up	09.00 – 10.00	Trinity Fellowship Hall
Opening Ceremony	09.00 – 10.00	Trinity Sanctuary
Bardic Ceremony <i>Practice following Opening Ceremony</i>		Museum Lawn
Research Room	10.00 – 04.00	Beech Centre, Beech Street – Board Room
Vendors	10.00 – 05.30	Trinity Fellowship Hall
Children's Program	11.00 – 12.00	Beech Center – Lower Level
Workshops – Session 1 ( <i>see page 8</i> )	11.00 – 12.00	Trinity Church Hall or Beech Centre
Box Lunch	12.00 – 01.00	Trinity Fellowship Hall, <i>close to kitchen</i>
Children's Program	01.15 – 02.30	Beech Centre – Lower Level
Workshops – Session 2	01.15 – 02.30	Trinity Church Hall or Beech Centre
Cream Tea	03.00 – 04.00	Beech Centre Lawn
Bardic Ceremony	04.15 – 05.00	Bowmanville Museum Lawn
<i>Please bring lawn chairs, if possible</i>		
Supper	<i>On your own</i>	
Cornish Musical Entertainment	07.00 – 09.00	Rotary Park
<i>Please bring lawn chairs, if possible</i>		

### Friday: July 25, 2003

Registration continues	08.00 - ??????	Day guests – Trinity Church Hall Entrance
Research Room	09.00 – 04.00	Beech Centre – Board Room
Vendors	09.00 – 05.30	Trinity Fellowship Hall
Children's Program	09.00 – 10.15	Beech Center – Lower Level
Workshops – Session 3	09.00 – 10.15	Trinity Church Hall or Beech Centre
Pasty Workshop	10.15 – 12.00	Beech Centre Kitchen, <i>Limited numbers – pre-registration required</i>
Workshops – Session 4	10.45 – 12.00	Trinity Church Hall or Beech Centre
Box Lunch	12.00 – 01.00	Trinity Fellowship Hall, <i>close to kitchen</i>
Children's Program	01.15 – 02.30	Beech Centre – Lower Level
Workshops – Session 5	01.15 – 02.30	Trinity Church Hall or Beech Centre
Darts Tournament	01.15 – 04.15	Royal Canadian Legion
Children's Program	03.00 – 04.15	Beech Centre – Lower Level
Workshops – Session 6	03.00 – 04.15	Trinity Church Hall or Beech Centre
Potato Pie Supper	05.00 – 07.00	Faith United Church – <i>2 sittings</i>
Wadebridge/St. Columba Choirs	08.00 – 10.00	High School Auditorium, <i>Fund Raising Concert</i>
<i>Pub singing with some Choir members</i>	<i>Following concert</i>	

### Saturday: July 26, 2003

C.A.H.S. Biennial Meeting	09.00 – 10.30	Trinity Sanctuary
Vendors	10.30 – 03.00	Trinity Fellowship Hall
Workshops – Session 7	10.45 – 12.00	Trinity Sanctuary and Church Hall
Optional Local Bus Tours	10.30 – 05.30	From and return to Trinity United Church
<i>Limited numbers – pre-registration required</i>		
Informal Entertainment	02.00 – 04.00	Trinity Church, North Gardens
Banquet and Entertainment	07.00 – 10.30	Lviv Centre – Oshawa

### Sunday: July 27, 2003

Church Service	10.30 – 12.00	Trinity United Church
Pasty Lunch	12.00 – 02.00	Trinity Fellowship Hall
C.A.H.S. Board Meeting	02.00 – 04.00	Howard Johnson Hotel, Bowmanville

## 12<sup>TH</sup> GATHERING OF CORNISH COUSINS WORKSHOP SCHEDULE & CHILDREN'S PROGRAM

### Thursday: July 24, 2003

OPENING CEREMONY 09.00 - 10.00

#### SESSION 1 - 11.00 - 12.00

- A) Update on Events in Cornwall
- B) Cornish Emigration to Durham Region
- C) Sources for Family Research-Greater Toronto Area
- D) Cornish Sculptors

Bert Biscoe, *Bard, Poet, Entertainer, County Councillor for Truro*  
Margaret James-Korany, *Cornish native, Teacher in Montreal*  
Ryan Taylor, *Editor, Genealogical Librarian and Author*  
Ann Burke, *Cornish native and Art Teacher*

12.00 - 13.00 - LUNCH

#### SESSION 2 - 01.15 - 02.30

- E) Cornish Sites
- F) Recording Family History with Computers
- G) Cornish Choral Music
- H) Creating Two Nations in NA, A Fascinating Story

Sue Hill, *Artistic Director, Eden Project*  
Rick Roberts, *Global Genealogy*  
Eleanor Kenitzer, *Bard, Director - Grass Valley (CA) Male Choir*  
John Hammill, *UE, Historian*

### Friday: July 25, 2003

#### SESSION 3 - 09.00 to 10.15

- I) What Are Bards?
- J) Common Errors in Genealogical Research
- K) Cornish in the Bruce & Other Mines in Ontario
- L) Cornish Folk Songs and Stories

John Bolitho, *Grand Bard-Cornish Gorsedd, Councillor, Entertainer*  
Ryan Taylor, *Editor, Genealogical Librarian*  
John Tyacke, *Author, Researcher*  
Jim Wearne and Sue Pellowe, *Bards and Entertainers*

10.15 to 12.00

- M) Pasty Making

Frank & Ruth Pellow, *Cornish natives, makers of best pasty in ON*

#### SESSION 4 - 10.45 to 12.00

- N) Cornish in the Americas
- O) Durham Local History, Mills-Smiths-Stone Masons
- P) Enhancing Materials -Writing Your Family History
- Q) Traditional Cornish Folk Songs

Sharron Schwartz, *Author, Global Migration*  
Charles Tawes, *Curator, Bowmanville Museum*  
Ryan Taylor, *Editor, Genealogical Librarian*  
Marion Howard, *Bard, Entertainer*

12.00 to 01.00 - LUNCH

#### SESSION 5 01.15 to 02.30

- R) Methodist and Bible Christian Records in NA
- S) Local Farming - Then and Now
- T) Hannah Maynard - Photographer,  
Cornwall, Bowmanville to Victoria
- U) Stories of Your Cornish Heritage

Bob Halfyard, *Teacher, Historian*  
Francis and Erla Jose, *Family Historians*

Dorothy Sweet, *Bard, Cornish native, teacher, historian*  
John Caddy, *Bard, Poet*

#### SESSION 6 - 03.00 to 04.15

- V) Making Cornish Beer
- W) Cornish Writers
- X) Doing Your History and Genealogy
- Y) Porthleven - Portrait of a Cornish Village

Sleeman, *From Cornwall to Guelph Ontario*  
Ann Trevenen Jenkin, *Past Grand Bard, Poet, Teacher, Cornish Language*  
Sheila and Murray Lang Ph.D, *Teachers and Researchers*  
Dave Thomas, *School Psychologist - Alberta*

### Saturday, July 26, 2003

#### SESSION 7 - 10.45 to 12.00

- Z) Cornish Letters Overseas
- AA) Where Do the Cornish Go From Here?

Moira Tangye, *Bard, Researcher of Migration*  
Howard Curnow, *Bard, Teacher, Entrepreneur, Tour Director*

**PROGRAM SUBJECT TO CHANGE.**

#### **CHILDREN'S PROGRAM**

Please turn to the *Kidz Korner* in this issue of Tam Kernewek for a message about the Children's Program.



MY PREFERENCES FOR THE WORKSHOPS TO BE HELD DURING THE 12TH GATHERING ARE:

**THURSDAY, JULY 24, 2003**

**SESSION 1 ~ 11.00-12.00**

- A) Update on Events in Cornwall
- B) Cornish Emigration to Durham Region
- C) Sources for Family Research-Greater Toronto Area
- D) Cornish Sculptors

**SESSION 2 ~ 1.15-2.30**

- E) Cornish Sites
- F) Recording Family History with Computer
- G) Cornish Choral Music
- H) Creating Two Nations in NA, A Fascinating Story

**FRIDAY, JULY 25, 2003**

**SESSION 3 ~ 9.00 TO 10.25**

- I) What Are Bards?
- J) Common Errors In Genealogical Research
- K) Cornish In The Bruce & Other Mines in Ontario
- L) Cornish Folk Songs and Stories

**10.25 to 12.00**

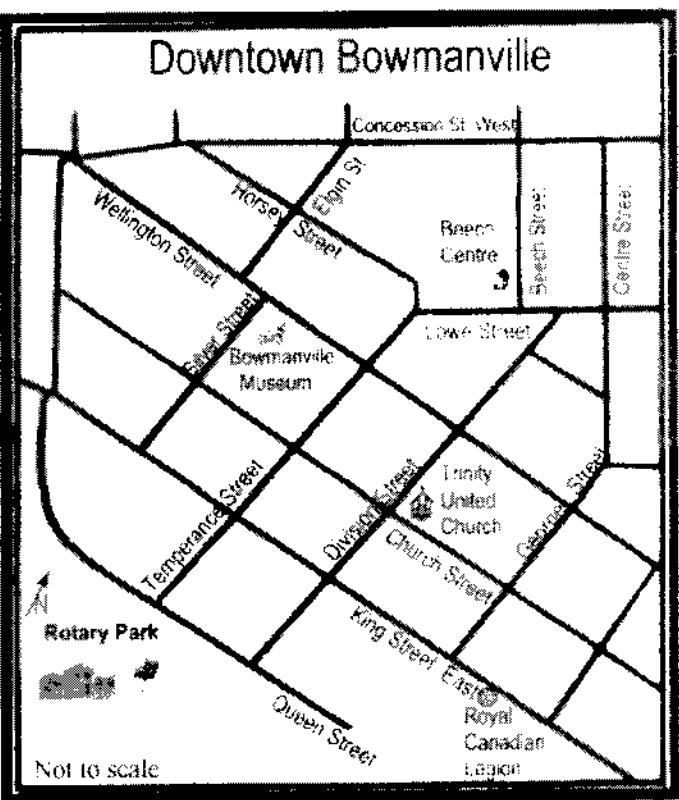
- M) *Pasty making (Fee US\$8 ,C\$12 payable at time of registration)*  
*(Costs space limited)*

Will attend	Will likely attend

CONTINUED ON THE REVERSE

**MAP OF THE 12TH  
GATHERING WORKSHOP  
SITES.**

- Beech Centre** ~ Beech and Lowe Streets
- Bowmanville Museum** ~ Silver and Wellington Streets
- Rotary Park** ~ Queen and Temperance Streets
- Trinity United Church** ~ Church and Division Streets
- Royal Canadian Legion** ~ King Street East



Approximately 8 to 10 minutes walk between venues.

**FRIDAY, July 25, 2003** (continued)

Will Attend	Will Likely Attend

**SESSION 4 ~ 10.45 TO 12.00**

- N) Cornish in the Americas
- O) Durham Local History, Mills-Smiths, Stone Masons
- P) Enhancing Materials—Writing Your Family History
- Q) Traditional Cornish Songs

**SESSION 5 ~ 1.15 TO 2.30**

- R) Methodist and Bible Christian Records in NA
- S) Local Farming - Then and Now
- T) Hannah Maynard - Photographer
- U) Stories of Your Cornish Heritage

**DARTS TOURNAMENT ~ 1.15 to 3.15** (\$5.fee payable at tournament)

**SESSION 6 ~ 3.00 to 4.15**

- V) Making Cornish Beer
- V) Cornish Writers
- W) Doing Your History and Genealogy
- X) Porthleven - Portrait of a Cornish Village

**SATURDAY, July 26, 2003**

**SESSION 7 ~ 10.45 TO 12.00**

- Z) Cornish Letter Overseas
- AA) Where Do the Cornish Go from Here?

PLEASE INCLUDE THIS INFORMATION WITH YOUR REGISTRATION FORMS.  
 IF YOU HAVE ALREADY REGISTERED, PLEASE SEND THIS TO: **12TH GATHERING OF CORNISH COUSINS**  
**C/O BRIAN WATERS, 55 BALMORAL AVENUE, TORONTO, ON M4V 1J5, CANADA**

**CAHS PHOTO CONTEST GUIDELINES**

1. The contest will have **FOUR** categories:
  - a) Scenes and landscapes from Cornwall
  - b) People from Cornwall
  - c) Other themes from Cornwall
  - d) Cornish heritage themes from North America (Creative photos here!)
2. Each entry should include a description of the photo and its Cornish relevance. Also, the name and address of the entrant should be given. The entrant shall have taken photos entered.
3. CAHS members and Gathering registrants, only, can submit entries. Each person will be limited to one photo or mounted set for each category. Work shall be from amateurs, not professionals and entrants must be the photographer.
4. Rules for entries:
  - a) Photos may be in black and white or color. Photos may be mounted or unmounted. Lazer (b&w or color) copies on heavy paper will also be accepted.
  - b) Minimum size (in inches) 3x5; maximum size 8x10.
  - c) A new format can be used ~ mounted sets of three pictures of the same theme will be accepted. The mounting will be used to make one unified 'photo'. Maximum photo size is 5x7 for pictures in the sets.
  - d) Framed pictures or pictures larger than 8x10 can be submitted for display but not for contest purposes.
5. Members need not be present to enter or to win. Ballots for selecting best photos will be in the Registration Packets.
6. Prizes will be \$10.00 for Firsts in each category. Certificates will be given for First, Second and Third. Prizes will be awarded at the Banquet.
7. Stamped self-addressed envelopes must be included for return if the entrant is not at the Gathering. Winning entries will become property of CAHS.
8. Entrants may bring their photos to the Gathering and give them to Dave Thomas, or mail them to the 12<sup>th</sup> Gathering of Cornish Cousins, 80 Roser Crescent, Bowmanville, ON L1C 3N9. Please mark the envelope **PHOTO CONTEST**.

GOOD SNAPPING,W.D. (Dave) Thomas,Photo Contest Chair

No excuse for humming along with the verses of Trelawny, you will now be able to sing out with the 'best of 'em.'

In 1835, Rev. R. S. Hawker wrote the present words to the tune. According to Hawker the Trelawny referred to was the Bishop of Bristol and later Exeter who was committed to the town in 1688, but according to Gwas Myghal the chorus originated when Bishop Trelawney's grandfather was imprisoned in the Tower for contempt of the House of Commons in the reign of Charles I.

Whatever the origin of the tune and the words, this song has become the 'Anthem' of Cornwall.

## TRELAWNY

Gans cle - dha da yn dorn yū lēl Gwŷr. low - en an co - lon  
 1. A good sword and a trusty ha - nd A mer - ry heart and true  
 Yth as - won Mygh - tern Jam - ys fēl Pandr' wre - lo Ker - new - on  
 King Ja - mes's men shall under - stand What Cor - ish men can do  
 Yū ord - nys lē ha prŷs an - cow? Tre - law - ny dōs dh'y tŷn?  
 And have they fixed the where and when? A - nd shall Tre - law - ny die?  
 Mes ū - gans myl an dūs Ker - now Goth - fos an pra - ga 'vyn  
 Here's twen - ty thou - sa - nd Corn - ish - men will know the rea - son why  
 Ver - ow Tre - law - ny brās? 'Ver - ow Tre - law - ny brās?  
 Refrain: And shall Tre - law - ny live? Or shall Tre - law - ny die?  
 Ō - om - ma u - gans mŷl Ker - now A woff - vth oll an cās  
 Here's twen - ty thou - sand Corn - ish men Will know the rea - son why.

2. Yn meth an Capten, bew y wos  
 Gwas kp;uf un mysk cans  
 Tour Loundres Kyn fe Carrek Los  
 Y'n a dres Tamar, tyr dhe dyr  
 By'ny vyth Havren let  
 Ha scoth ryp scoth, cowetha gwyr  
 Pyr orthyn-ny a set?

Refrain:

2. Out spoke the captain brave and bold  
 A merry wight was he  
 Though London Tower were Michael's hold  
 We'll cross the Tamar, land to land  
 The Severn is no stay  
 Then one and all and hand in hand  
 And who shall bid us nay?

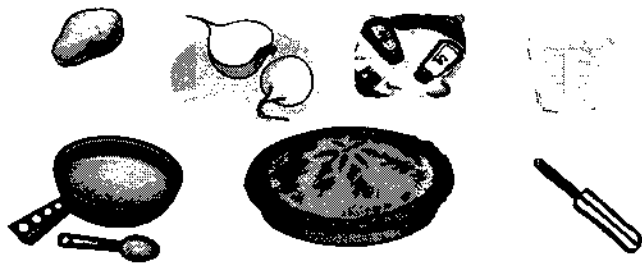
Refrain:

3. Devedhys bys yn Fos Loundres  
 Gwel dek dhyn, ny a gry  
 Deugh mes, ownegyon oll. deugh mes  
 Gwell on agesough-why  
 Trelawny ye avel felon  
 Fast yn cargharow tyn  
 Mes ugan myl a Gemewon  
 Gothfos an ken a vyn

Refrain:

3. And when we come to London wall  
 A pleasant sight to view  
 Come forth, come forth, ye cowards all  
 Here are better men than you  
 Trelawny he's in keep in hold  
 Trelawny he may die  
 But twenty thousand Cornish bold  
 Will know the reason why

Refrain:



**RECIPE FOR POTATO PIE**

To be served at the 12th Gathering in Bowmanville, ON  
 Courtesy of the women of the  
 United Faith Church.

**Meat and Potato Pie** ( makes 3 double crust pies)

- 3 lbs ground beef 2 tbsp. onion soup mix
- 1 lb. onions 3 lbs. potatoes (sliced)
- 1 tbsp. salt 3 tsp. flour
- 1/2 tbsp. pepper 1/2 cup water
- 3 cups hot water pastry for 3 double crust pies
- 1 beef bullion cube

Cook ground beef until lightly brown and drain fat. Sprinkle with salt and pepper. Add the 3 cups of water or a little more to just cover the meat. Add onions and cook until the onions are clear.

Add the bullion cube and the onion soup mix. Stir. Continue cooking slowly until liquid is reduced.

Stir occasionally. Meanwhile slice potatoes and add to mixture with the 1/2 cup of water. Cover and cook until potatoes are just tender. Stirring often. Mixture should be slightly juicy.

"If freezing" cool to lukewarm warm. Place 1/3 of the mixture in each of 3 pastry shells that have been sprinkled with flour and a little seasoning of your choice. Put on the top crust.

Bake at 425 deg. for 20-25 minutes. Reduce heat to 350 deg and cook another 10-15 min. until potatoes test fork tender. Be careful not to over brown the crust edges.

**Traditional Potato Pie**

Slice potatoes into pastry lined pie plate. Sprinkle with salt and pepper.

Fill 3/4 of way to rim of pie plate with half and half cream (If using meat, slice cooked beef on top)

Wet the edges of the pastry and put on the top crust making sure the edges are firmly crimped together.

Make holes in the top crust.

Bake until the cream starts to come out of the holes .

Remove from oven and invert a clean pie plate over the top

Wrap in newspaper to keep the heat in and put a towel around it

Remove wrappings when potatoes are fully cooked.

May be transported in wrappings and will stay warm for a long time

**For 'Afters' following the pie, please check out the Syllabub in the next column.**

**The Pasty Lady Cooks**



**Syllabub**

- 1 pint whipping cream    4 Tbsps. Brandy
- 4 Tbsps. Sherry            2 med. lemons

1 cup Super Fine Sugar

*Grate and juice the lemons and leave the peel to stand in the juice for several hours. Whip the cream thoroughly. Add the Brandy and Sherry to the lemon juice, and then the sugar, stirring until dissolved. Carefully blend this liquid with the cream, adding a little at a time until a soft, smooth curd is produced. Serve very cold in small portions as it is very rich. Syllabub, at one time, was prepared with cider or ale, and creamy milk, well spiced, and was then less filling.*

**NOTE:** Superfine Sugar is "Castor Sugar" in Cornwall.

*Peggy Nelson  
 "The Pasty Lady"*



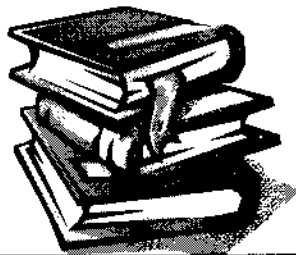
**NEW MEMBERS LIST:**

**Surname Interest**

- |   |   |
|---|---|
| Ralph & Marlene Moyle<br>1134 N. Eagle Lake Drive<br>Kalamazoo, MI 49009                                  |   |
| Marilyn Sellenkowitzsch<br>214 Confederation Drive<br>Scarborough, ON M1G 1B1,Canada                      | Googh, Goog, Blewitt,<br>Harvey, Croskem<br>Redruth, Camborne, Kea                          |
| Doris & Roy Anderson<br>14192 S.W. 112th Circle<br>Dunnellon, FL 34432-8777<br>Rjadja@att.net             | Rundle, Ivey,<br>Carylon, Jenkin<br>Camborne, St. Ewe, St. Mewan,<br>Breage, Wendron, Dowah |
| Michael Fredrickson/Christine Piper<br>1 N. Cornwall Avenue<br>Ventnor, NJ 08406<br>Fredson@earthlink.com | Piper, Gary, Edwards,<br>Pascoe<br>Camborne, Gwennap, Kenwyn                                |
| Esther Scott<br>17 Goodyear Crescent<br>Toronto, ON, M2H 1N5, Canada                                      | Hoblyn, Colliver, Tom<br>Westcott<br>St. Columb Major, St. Wenn                             |

*Continued on page 17.*

## The Book Corner



### OUR FUTURE IS HISTORY

Publisher, Independent Academic Press  
Pages 342  
OSBN 0 95293 13  
Price \$30.00 + \$3.00 s/h\*\*

This is John Angarrack's follow up to *Breaking The Chains*, which was one of the most startling books ever written about Cornwall. It outsold *Harry Potter* at Christmas, the year it was published. One newspaper described it as 'very disturbing and frightening for Cornwall'.

One again Angarrack has written a powerful book which deserves to be read by both Cornish and English people alike. *Our Future Is History* takes no prisoners. It is smart and thought provoking. Angarrack says, "State abuse of power has caused massive political, social and economic damage to Cornwall and its people. Yet if we so much as even question our situation it is, 'Man the ramparts, enemy at the gates!'"

Angarrack main complaint is that he believes Cornish history has been assimilated into English history and is in no doubt that the 'official removal of the Cornish dimension from British history is undertaken for political and ideological purposes'. He also claims that the teaching of the National Curriculum in Cornish schools as regards history 'is designed for the cultural comfort and political security of the English'.

The facts he presents to back up his arguments are compelling. He also knows his history. When, on December 3<sup>rd</sup>, 1999, the *Historical Atlas of South West England*, (a free copy was sent to every school in Cornwall) was launched at Truro's Royal Cornwall Museum Angarrack became incensed for it showed ancient maps with Cornwall's status and name erased.

Whether one agrees with John Angarrack or not, one cannot deny that Angarrack is 'a seeker of the truth' and is prepared to challenge anyone attempting to distort history at Cornwall's expense. If you read just one book on Cornwall in 2003 then make it this one. *Review from 'Cornish Worldwide' Volume 3, Number 10, January 2003.*

*Copies of a hard cover, 'Our Future Is History' may be obtained for \$30.00 + \$3.00 s/h, through Kernow Esporth, 265 Penwith Lane, Burnsville, NC 28714 or email kesporth@wnclink.com or using the order form contained in this issue.*

**CORNWALL FOR EVER! KERNOW BYS VYKEN!** TRURAN

*If you did not purchase this book before now is the time. Don't let your family be without it.*

**Kernow Bys Vyken** is also available through Kernow Esporth. If you did not purchase this remarkable book earlier, now is the time to have this book delivered to your door for the cost of \$21.99 which includes shipping and handling.

Proceeds from the sale of this book will benefit the hosting of the 13th Gathering of Cornish Cousins in the summer of 2005.

### THE CORNISH MINER IN AMERICA



The Arthur H. Clark Company first published the late Dr. A.C. Todd's book *The Cornish Miner in America* in 1967 concurrently in Truro, Cornwall and in Glendale, CA. It sold out in a few years' time and used copies brought up to \$100 or more. Clark, by then located in Spokane, WA, expressed a willingness to do a reprint if there were sufficient pre-orders. Member labels from both the Cornish American Heritage Society and the California Cornish Cousins, plus a few other addresses were sent to Clark. They in turn mailed a flyer/order form to each addresses. The response was enough to justify a reprint run of 750 copies, which came out in 1995. Dr. Todd, recognizing the spectacular growth of Cornish organizations since the first edition, wrote a new preface. This 1995 edition has been sold out for several years but Clark expressed willingness to, again, do another reprint price at the same \$28.50 as the previous reprint.

On the 1995 reprint, I served as the collecting point for the address labels and addresses and am doing so again. Therefore, I am requesting a set of labels and/or addresses of your members. These will be turned over to the publisher in one lot so that a fly/order form can be sent to each addressee. These fine quality, hardcover books make excellent gifts, especially when encouraging family members to be aware of their Cornish Heritage.

**Please mail the labels or lists to me at P.O. 2320, Flournoy, CA 96029. If you have questions, you may call me at (530) 833-5461. Dick Chamberlain.**

*Editor's note: If you need a comprehensive history of mining and miners in the US in order to understand the Cornish Diaspora, please consider ordering this book. It begins with a background of Cornish mining and moves into the US covering various mining regions. The Index is filled with surnames of miners, perhaps you will find your ancestors in the listing.*

### WEST BRITONS

*I have appreciated for as long as I can remember that the River Tamar marks a frontier, in a way that the boundaries between Devon, Dorset and Somerset do not.*

So declares Devonian Mark Stoye in the introduction to his critically-praised book *West Britons*.

Stoye, a senior lecturer in early modern history at the University of Southampton, has trained his eye on arguably the bloodiest, most turbulent period in Cornish history. He explores a series of rebellions in Cornwall between 1497 and 1648 and concludes that they should not be seen as isolated incidents, but a continuum - born of a struggle far more deeply rooted than any of the ostensible causes.

'Throughout the modern era, many Cornish men and women have continued to regard themselves not as English provincials, but as British originals: descendants of a distinct Celtic people and inhabitants of a 'land set apart' he says.

'Many of their early modern ancestors felt the same way, viewing the cultural, political and religious world as a British, rather than a purely English one.

The author lets us see their world through their eyes-but more, through the eyes of their English neighbors too, delivering a read that is as rounded as it is page-turning.

The book is available in paper-back edition from the University of Exeter Press for £14.99 from book shops and on-line stores.

Reviewed by Andrew Croucher for the *West Morning News*.

**Cornish Miner**

'Tis his to find the glittering ore  
 For ages hid in Earth's dark womb,  
 To creep and climb, to dig and bore  
 And build himself a living tomb.  
 Some six feet high, some four feet wide  
 And reached o'er depths that few would stride.

Printed in the *Grass Valley Union* newspaper.



**MEMORIAL GIVING**

When giving a Memorial Gift for those you wish to remember, the Paul Smales Fund and the Steven R. Curnow Memorial Fund are a fitting tribute. Each of these funds provide an opportunity for the remembrance of friends and loved ones as well as continuing the vital work of CAHS.

The Smales funds are used by CAHS to provide financial assistance to speakers coming to the biennial Gatherings, thus giving attendees the opportunity to have wider exposure to 'all things Cornish'.

The Curnow funds are currently being used as awards to either Junior or Senior High School students who elect to participate in a competition. Eventually, the dream is to develop and grow into a yearly student exchange program.

Thanks to generous donations given in memory of Polly Whitman the Curnow Memorial Award Fund has grown by well over \$300.



**Planning A Holiday?**

This comfortable Guest House may be just what you are looking for. Located in the parish of St. Hilary, just a few miles from Penzance, it is available to become your headquarters during

your next visit to Cornwall.

Personalized tour services also available.

Howard Curnow  
 An Gernyk, St. Hilary  
 Penzance, Cornwall  
 TR20 D9Q, GB

Phone/fax: 44 1736 710116  
 email: [HowardCurnow@ukonline.co.uk](mailto:HowardCurnow@ukonline.co.uk)  
 Website: [www.cornwall-tours.com](http://www.cornwall-tours.com)



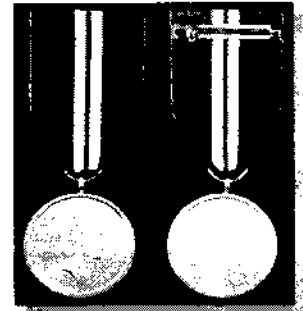
Specializing in  
 NE Pennsylvania & New York City  
 England & Scotland  
 Reading Old Handwriting.

**Norman Douglas Nicol, Ph.D.**

Professional Genealogist - Family Historian  
 P.O. Box 1855  
 Shavertown, PA 18708-0855

Assoc. of Professional Genealogist  
 National Genealogical Society  
 Society of Genealogists, London  
 Scottish Genealogy Society, Edinburgh

Phone:  
 (570) 639-1399  
 Email:  
[ndnicol@epix.net](mailto:ndnicol@epix.net)



**SHER LEETOOZE AWARDED MEDAL**

Sher Leetooze, Co-chair of the 12th Gathering was awarded the Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II. This medal was struck to commemorate the fiftieth anniversary of the Queen's reign. Some forty six thousand medals were distributed throughout Canada. This was part of the Canadian Honours (sic) System established in 1967.

Sher received the honor for her work in preserving and documenting the history of the Bowmanville area.

**Cornish American Heritage Society  
 Treasurer's Report  
 Checking Account  
 January 1, 2003**

Balance June 1, 2002 \$10,542.72

**Income**

June	8.56
July	429.64
August	869.60
September	714.29
October	1,424.42
November	569.22
December	4.25

**Total Income for the period \$ 4,019.98**

**Expenditures**

June	110.17
August	879.75
September	1,443.11
October	1,041.00
November	1,081.57

**Total Expenditures for the period \$ 4,555.60**

**Balance December 31, 2002 \$10,007.10**

**Jim Thomas, Treasurer**

*If members have questions or would like a complete breakdown of Income and Expenditures, Jim can be reached at the address under Officers of CAHS listed on the back page.*

## ELECTION OF OFFICERS IN 2003

July of 2003 not only brings the 12<sup>th</sup> Gathering but it signals a General Meeting of the members of CAHS and the election of officers for the years 2003-2005. The job descriptions are listed below so that you might once again become familiar with the duties each position entails.

### CAHS President and Chair of the Board:

- ❖ Oversees the administration and carries out the policies of CAHS.
- ❖ Should have the ability to gather together a working team to successfully govern CAHS.
- ❖ Is an ex-officio member of all committees.
- ❖ Appoints able and competent CAHS members to chair and CAHS committees.
- ❖ Takes an active role in the public relations of CAHS.
- ❖ Works closely with the Gathering of Cornish Cousins Chairperson/s and local host committee to ensure a successful conference.
- ❖ Communicates with the membership via, *Tam Kemewek*, in the quarterly President's Column.
- ❖ Communicates with the other Officers, Board of Directors and CAHS representatives as often as needed.
- ❖ Oversees all Executive Committee and Board of Directors meetings and the Biennial meeting of CAHS.
- ❖ Works closely with the First Vice President in the areas of education and affiliation.
- ❖ Computer literacy is an advantage for communicating with the Executive Committee, Board of Directors and various organizations.

### CAHS 1<sup>st</sup> Vice-President and member of the Board:

- ❖ Responsible for overseeing Education, Liaison and Sales. May select chairmen who are responsible to 1<sup>st</sup> VP to oversee any or all of these duties.
- ❖ Stand in, in the absence of the President.
- ❖ Perform tasks as requested by the President
- ❖ Educate:
  - Establish and maintain information handouts for individuals, Celtic festivals and other events as well as for local affiliated societies and newsletter editors.
  - Supply materials for local societies who are interested in attending Celtic festivals with bulletin board materials, printed materials and handouts.
- ❖ Liaison with Local Societies:
  - Edit and send *Cornish Circle* twice a year.
    - Recruit guest writers for the President's Column.
    - Recruit guest writers from affiliated societies regarding projects that might work for other societies; tips from a Secretary or Treasurer; urge each society to have an Historian and suggest helpful ideas.
  - Attempt to offer help to societies with the running of societies by:
    - Encouraging membership in the FGS
    - Suggest programs, newsletters, projects for Cornish preservation and fund raising.
    - Suggest and provide examples of preserving the stories of our Cornish ancestors, especially in areas covered by their society.
    - Suggest ideas for day to day operations ~ efficiency and continuity
    - Encouragement and exploration of avenues to recruit younger members
- ❖ Be responsible for sales of goods to members of CAHS during Gatherings.
  - Investigate what members want to buy
  - Set up a budget, monitor costs, record income and determine what sells best
  - Buy merchandise at wholesale prices and set prices for final sale price
  - Make contact with local societies regarding their selling CAHS merchandise
  - Maintain records that are auditable

### CAHS 2<sup>nd</sup> Vice-President and member of the Board:

- ❖ Editor of the quarterly newsletter *Tam Kemewek*.
  - Encourage individual participation by receiving and editing submitted articles
  - Keep membership informed regarding events and happenings which are pertinent
  - See to the set up, (camera ready), printing and mailing (stamping and labeling) of newsletter in a timely fashion
  - Be aware of costs and attempt to get the most information to members for the cost of mailing
  - Avoid becoming involved in any political action, though differing points of view may be expressed
  - Being computer literate is an advantage and being able to present a printer with camera ready copy, a necessity
  - Be willing to contact people who are willing to submit articles and/or information
  - Work with would be advertisers in setting up advertisements and placement in TK, collecting of funds payable to CAHS and forwarding to the Treasurer

- Work closely with Gathering committees for a concise, comprehensive Gathering information to be placed in TK

The ideal person for 2nd VP must enjoy creating and working with others. It is often necessary to write articles. Time needed to prepare the newsletter, camera-ready, will depend on the editor. Once submitters have met the deadline, the task of Editor can begin. Ideally the Editor is always gathering information with no regard to deadlines.

#### **CAHS Treasurer/Membership Chairman and member of the Board:**

❖ The Treasurer conducts the financial and membership affairs of the Society. This officer handles all aspects of Society activities at one time or another.

- **Treasurer's activities include:**
  - Maintaining all financial records for the Society and keeping them up to date
  - Bank all funds in appropriate accounts. Those accounts are:
    1. Checking account – which is the repository for dues, donations, merchandise sales and other income.
    2. Steven R. Curnow Memorial Fund
    3. Paul Smales Fund
  - Receive all expenditures submitted, and after careful review, reimburse.
  - Be able to submit a Treasurer's report as needed
  - Keep open communication between all members of the Board regarding finance
  - Responsible for providing any information required by the IRS regarding the Society's non-profit status
  - Be prepared, when asked, to submit all materials for audit of accounts.
- **Membership chairman's activities include:**
  - Maintain a database consisting of all the members.
  - The various databases are:
    1. Active members
    2. Inactive former members
    3. Deceased members
    4. Affiliated Societies
    5. Potential member contacts
  - Create a new record for each new member
  - Send a pre-formatted letter and 'new member package' to welcome all new members
  - Proactively recruit new members with the help of publicity or selected members from around NA
  - Generate labels, when requested, for the quarterly mailing of *Tam Kernewek* & be the recipient of returned mail
  - Continuously review membership and if a member has not paid dues with 6 months, send a pre-formatted letter reminding the member. If no action is taken by the member to bring their membership up to date, the member will be placed in an 'inactive' database
  - When a member has rejoined records will be updated both on the Treasurer's and Membership databases.

#### **CAHS Recording and Corresponding Secretary and member of the Board:**

- ❖ The secretary shall:
  - Record all attendance and minutes of the various meetings held by the Executive Board and at biennial meetings.
  - Record all pertinent information involving CAHS
  - Keep a running record of all business accomplished either by email or in person
  - Disseminate information, as requested by the President, to members, societies or Board members

#### **CAHS Historian and member of the Board:**

- ❖ The Historian shall
  - Collect newsletter, notices, Gathering program and other ephemera documenting the history and activities of CAHS
  - Take measures to document and preserve collected items
  - Create displays for Gatherings and other venues where information on the history of CAHS might be displayed

#### **Members of the Board:**

- ❖ Board Members shall:
  - Attend Board meetings whenever possible
  - Offer ideas and suggestions to the Board or CAHS Officers at meetings and throughout the year that will help strengthen and enhance CAHS programs in all areas.
  - Recruit members and tell others of CAHS and its activities
  - Publicize activities such as the Steven R. Curnow Memorial Fund Essay Contest.

**NOMINATIONS FOR THE VARIOUS POSITIONS ON THE CAHS BOARD ARE NOW BEING ACCEPTED. IF THERE IS SOMEONE YOU FEEL WOULD BE OFFICER MATERIAL, PLEASE CONTACT THAT PERSON AND GET THEIR PERMISSION BEFORE SUBMITTING THEIR NAME TO THE NOMINATING COMMITTEE. IF YOU WISH TO VOLUNTEER TO SERVE, NOMINATIONS CAN BE SEND TO: Jean S. Joliffe, 'Chy and Eglos', 2405 N Brookfield Road, Brookfield, WI 53045. For questions you may reach Jean at <jjoliff@post.its.mcw.edu. Thanks to Jean and Bill Curnow for volunteering to serve on the Nominating Committee.**



**New Members:** *(continued)*

**Surname Interest**

Peter Pascoe  
Chequers, Rosewame Road  
Camborne, Cornwall TR14 8BB, UKj

Carolyn A. Denton  
2628 McAlpine Road  
Ellicott City, MO 21042  
Som1003@hotmail.com

Kimberly A. Schmidl  
860 Saxon-Bolt Road  
Arnett, WV 25007

Elwood & Beverly Landon  
1615 Fox Gap Road  
Bangor, PA 18013

Bradford Landon  
73 Lake Drive  
Jim Thorpe, PA 18229

Scott Landon  
Lafayette Towers, Apt. 305 ~ 2030 Lehigh Street  
Easton, PA 18042

Holly B. Kinkel  
P.O. Box 163  
East Texas, PA 18046

*Chenowith*

Pauline Battershill  
Box 314, 8 Gibson Lane  
Morrisburg, ON, K0C 1X0, Canada

Sheila Lang  
140 Princess Margaret Blvd.  
Etobicoke, ON, M9B 2Z5, Canada

Pauline Ashley  
137 MacEwan Ridge Villas NW  
Calgary, AB, T3K 4G3, Canada

Lorraine Momorella  
2534 Damian Drive  
Hatboro, PA 19040

*Polkinghorn*  
Illogan, Trego, Jorran

For those new members whose surname interest is not listed, if you would like to have those names and parishes mentioned please send your request and lists to the Editor.

*Members, if you see a name of someone living in your area, please take a moment to get in touch and welcome them.*

**The latest Lifetime Members are:**

Carol Ann Ferrara  
Thelma Havekost  
Tom Goldsworthy  
Douglas Hambley  
John Hoskins  
Thomas Rusch  
Lorraine Memorella  
Nancy O. Heydt

Deland, Fl.  
Milford, NB  
Edmond, OK  
Des Plaines, IL  
Sioux Falls, SD  
Watertown, WI  
Hatboro, PA  
Neptune, NJ

17 - seytek

**Cornish American Heritage Society Membership Application**

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_ Local society affiliation \_\_\_\_\_

Email \_\_\_\_\_ Fax \_\_\_\_\_

**Surnames of Cornish Ancestors**                      **Locations (parish, town or area) More? Please add new page**

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Dues: US \$10 individual, \$15 family, \$150 Lifetime, \$5 child. Send to James Thomas, 8494 Wesley Drive, Flushing, MI 48433  
Canadian \$14 individual, \$21 family, \$240 Lifetime, \$7 child. Send to Len Snell, Box 286, Waterdown, ON LOR 2H0 Canada

I also enclose \$ \_\_\_\_\_ for Paul Smales Memorial Fund to bring presenters from Cornwall to the Gatherings.

I also enclose \$ \_\_\_\_\_ for the Steven R. Curnow Memorial Fund. An annual prize to be awarded to a high school Junior or Senior.