



# Tam Kernewek

“A bit of Cornish”

**CousinJack.org**  
**Facebook.com (Cornish American Heritage Society)**

Kevrol (Volume) 36 Dyllans (Issue) 3

Kynnyav (Fall) 2018

## Gorsedh Kernow names 16 new Bards for 2018

We are honored in North America to have 3 new Bards.

Some of us are familiar with one or more of them:

Richard Damian Nance, Glen Ridnour, and Carole Roberts

A deep feeling of pride in being honoured with Cornish bardship will be plain to see this year as 16 proud initiates, 8 of whom are from outside Cornwall, wait to take their place among the 500 or so existing members of the College of Bards of Gorsedh Kernow.

Gorsedh Kernow, now in its 90<sup>th</sup> anniversary year, was established with the aim of celebrating and promoting Cornwall's distinctive Celtic culture and the major tourist destination town of Newquay provides the setting for this year's Gorsedh Kernow Esedhvos Festival which includes the iconic blue robed bardic ceremony on Saturday 1<sup>st</sup> September.

The high point of the ceremony, which starts at 2 pm on the Barrowfields, will be the inauguration of the 16 new bards in recognition of their outstanding work in serving Cornwall and her distinctive Celtic identity.

“Being awarded a bardship is a great honour,” said Grand Bard of Cornwall Merv Davey, *Telynyor an Weryn* “especially as the ceremony is conducted in front of gathered members of the College of Bards, alongside representatives of our sister Celtic nations of Wales and Brittany, other Cornish organisations and friends and families that support Gorsedh Kernow and come together on this special occasion to celebrate our precious Cornish culture.”



The importance of work done for Cornwall by people overseas is particularly recognised this year with half of the new bardships being conferred on people from the USA, Australia, New Zealand and Canada.

This year's ceremony will also include the installation of a new Grand Bard, Elizabeth Carne, *Melennek* and a new Deputy Grand Bard, Pol Hodge, *Mab Stenak Vur*.

*Launceston 2017*

**Lewydh Messach (President's Message)**

Myttin da,

We just returned from the Society Night festivities at the Federation of Genealogical Society's Conference in Fort Wayne, Indiana. I was able to meet up with Mark Olsen from FamilyTree Maker and Daniel Horowitz from MyHeritage. As you might know the Allen County Library is one of this nation's best for genealogy and is right across the street from the conference. Many attendees will be spending time in both places. Good hunting to you!



We are still in the planning phase for the 19th Gathering of Cornish Cousins in 2019. If anyone is interested in helping us with the planning or at the gathering please let us know. I am sure we can use your help.

St Piran is safely installed in the Valley of the Saints, Brittany, and our new Bards are being installed in a few days. Two are from the USA and one from Canada, and we were fortunate to have Damian Nance as a speaker at our gathering in Gold Hill last year.

In July, we were able to have the opportunity to represent Cornwall at the Saline Celtic Festival in Michigan. We walked with our banner in the Clans Parade and had a booth representing all things Cornish.

How many of you visit other county or state societies to educate them about Cornwall? My husband has been telling me to produce a Power Point talk and let groups know who we are. Maybe I will when someone takes over the Presidency of CAHS in 2020. I am definitely going to be out of my 'comfort' zone if I do this. When I say I am Cornish some look at me crazy like and say 'hens'? Being the Newsletter Editor for the Michigan Genealogical Council has helped me meet a lot of people in the Michigan societies so maybe it won't be so bad. I may need a couple of cheerleaders to push me on.

In the meantime, we are conforming to the European Union Protection Regulation. See below.

**General Data Protection Regulation (GDPR)**

On 25th May 2018, new European privacy regulations came into effect and the Cornish American Heritage Society needs to comply with them (as we have EU members).

The CAHS keeps the names, addresses and email contacts for all its members. These are used only for contacting you and for mailing out newsletters. All member records are kept safely to protect their privacy and are never passed on to any 3rd parties. If you no longer want us to keep these details for you, please contact our treasurer and we will remove them from our database. This will, however, mean we will be unable to contact you in the future. If we do not hear from you, we will assume you are happy to continue to allow us to hold your contact details.

*Carolyn*



*Enjoy the flowers of Cornwall*

*Campions and foxgloves in hedges*

*Courtesy of Susan Little*

## Kesskrifans a-dre Eseleth

### (Correspondence from Societies and Cousin Jack Website)

#### GREAT NEWS!

Some or all of my webpages are back up on Rootsweb (after months/years!) including the CORNISH Volunteer Lookup Library. Apologies in advance, it needs serious updating. I will be working on that soon.

There is a new URL:

<http://sites.rootsweb.com/~yvonne/cornishlib/cornishlib.htm>

*Email from Yvonne Bowers*

*Yvonne does an excellent job with a monumental task! Kudos*

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#### 25th Anniversary

Toronto Cornish Association is planning its 25th Anniversary to be held on Friday, April 26, 2019. Keynote speaker will be Barbara Gardiner-Bray on the topic of 'The Early Days of the TCA'. They are looking for other speakers and entertainment as they continue to plan for it.

John White mentioned a news article about sharks being videoed in St. Ives harbor. See link to BBC: <https://www.bbc.co.uk/news/av/uk-england-cornwall-44870464/teenager-takes-footage-of-9ft-shark-in-st-ives-harbour>

It was mentioned that the shark was likely a 'basking' shark that does not attack humans.

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#### Cornish Diver Helps in Thailand Rescue Activities

Cornwall diver Josh Bratchley helped rescue the trapped children and their soccer coach from the cave in Thailand. Josh grew up in Gunnislake, Cornwall and has a great deal of experience in cave and mine rescue operations and techniques, having worked for the Devon Cave Rescue Organisation, which operated in Devon and east Cornwall. He was caving secretary at the Adventure and Expedition Club at Plymouth University. He graduated from there in 2013 with a degree in meteorology and oceanography and also has qualifications from the Met Office, for which he now works as a meteorologist in north Wales. He has also travelled extensively and worked as a boat driver and counselor at children's summer camp in New Hampshire in the US in 2012.

## Berry Celtic Festival

A number of our members joined with Southern Sons of Cornwall members down in Berry on Sat. 26 May for the 12th annual Celtic Festival, showing the Cornish colours and flag, and our CANSW banner.



It looks like there are 2 more festivals that are coming up, the Clans on the Coast and also the Southern Sons of Cornwall, Inc.

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#### 27th Annual California Cousins Gathering

Sutter Creek was the location of a very successful gathering which included a quiz night, a cooking lesson and pasty lunch and scones with clotted cream.



*A tour of Kennedy Mine was also included*

Laura B. Thomas spoke on her newly published book, *Gold Miner's Daughter*. (see more in Taklow a Vern), and John Faull, PhD. spoke on Using ebay for Family History Research.

The group is now planning their fall get-togethers in northern, central and southern California.

*California Cornish Cousins newsletter*



**Correspondence con't:**

Looking for James Rogers

I am doing some research as part of the Crowan Heritage Project here in Cornwall. I am chasing a James Rogers who died in 1872 in Gold Hill, Nevada. I have been emailing lots of different groups in America to try to find out more about him. His 'body' was supposed to have been brought back to Cornwall and he is buried in the churchyard at Crowan. He has Masonic symbols on his tomb.

I am trying to find out more about him as there is a complication in that there is another James Rogers who also died in Nevada but a year later in dubious circumstances! I want to be sure that they are two different people. The first was supposed to have been 'killed on the Pacific Railway'. Any thoughts or ideas of who I might contact would be a great help.

Many thanks  
Maxine Symon  
[Maxine@crowancrafts.co.uk](mailto:Maxine@crowancrafts.co.uk)



20 Year Anniversary for Pacific Northwest Cornish Society

A special Cake and a Potluck luncheon was enjoyed by all. Two dance groups entertained the members —The Bridgetown Morris Men and the Belladonna Border Morris.

Morris dancers have celebrated the seasons for hundreds of years in England with music ,dance, songs and plays. Decked out in ribbons and bells they performed athletic dances with handkerchiefs and sticks to encourage good fortune and fertility for the coming season. The age old traditions are kept alive in Seattle and Portland by these two groups.



Photo has been altered: picnic was in 1998.

A tale from below ground by Robbie McIntosh

<https://vimeo.com/66811109?ref=fb-share&1>

Cute Video

Kresen Kernow



Updates include stairs linking reception and exhibition areas to the research areas. The original granite flagstones are ready to be re-laid. Shelving systems are getting ready to be installed in the two strongrooms. They are working to link the old brewhouse to the new archive store with corridors and also staff/volunteer work spaces are under construction.

NOTE: Closures start in September for the Cornwall Record Office and the Cornish Studies Library. Watch for an announcement for the reopening in 2019.

Recent Acquisitions

One of the best items received by Cornwall Record Office recently is a collection of 137 black and white photographs of the Cornish coast and harbours. These were taken by Ron Hill, an associate of the Royal Photographic Society, in the 1930s. Fowey, Mevagissey and Mullion are all depicted, but the broadest and most fascinating range are for St Ives.



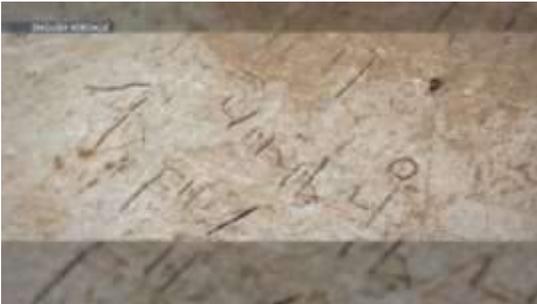
Images include drying laundry on the beach and in the streets, fishermen working on boats in the harbour and mending nets on the quay, artistic still lifes of ropes and lobster pots, and atmospheric pictures of people walking around the back streets.

**Correspondence con't:**

England or Cornwall?

Is it England? Or is it Cornwall?? The age old question was brought to the fore in an article by James Rogers for Fox News last June (2018) and English Heritage.org.uk.

It seems that in 2017, a mysterious inscription from the 7<sup>th</sup> century AD was discovered in the ruins of an "English" castle. That inscription was found at Tintagel, and, of course, we Cornish know that King Arthur is ours and Tintagel is found half on Cornish soil and half on a jagged headland that juts out into the surrounding sea.



The inscription, found on a two-foot stone which had served as a window ledge at the castle, combines Greek letters, Latin writing, and Christian symbols. The inscribed slate stone includes both Roman and Celtic names of *Tito (Titus)* and *Budic* which might indicate a multi-cultural community of Arthur's era.

Perhaps this mixture of text and symbols indicates that an individual was practicing writing. This gives further weight Tintagel was a royal site with a high level of Christian literacy and a knowledge of contemporary writing styles associated with a network of connections from Europe to the eastern Mediterranean.

The survival of writing from this period is rare indicating the influence of Roman culture in Britain long after the departure of the Roman troops in the 4<sup>th</sup> and 5<sup>th</sup> centuries and reveals clues to the culture of those who lived at Tintagel in the 7<sup>th</sup> century.

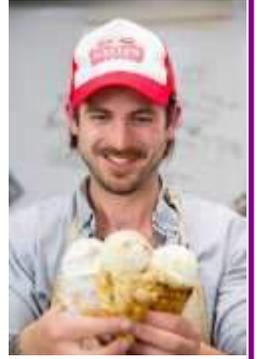
The stone has been on display since 16 June at Tintagel.

*Dorothy Beckwith email from English Heritage*



CONE-ISH PASTY ICECREAM

*(in last quarter's newsletter we mentioned the pasty ice cream. The Ballarat Aussie's have the recipe with English measurements) here it is:*



**Kelly's ice cream and TV chef James Strawbridge showcased the world's first 'Kelly's of Cornwall Ice Cream Pasty' at London's South Bank earlier this year.**

Here is the Pasty recipe:  
Serves 12, makes six pasties

- Ingredients
- Filling 500g diced fresh strawberries
  - 250g strawberry jam
  - 200g crumbled scones
  - 400g Cornish Clotted Cream
  - 50g caster sugar
  - 500g shortcrust pastry
  - 1x tub of favorite brand ice cream

Method

1. Slice your strawberries into quarters and crumble the scones.
2. Roll out your shortcrust pastry and using a 10 -15 cm diameter bowl, make six circular pastry rounds.
3. Mix all the remaining ingredients together in a bowl and deposit approx. 60g of the filling onto each of the small circular pastry rounds.
4. Hand crimp your pastry by rolling the edge of your pastry into a rope shape with your index finger and thumb. Fold over the end of the pastry and press down to seal.
5. **Egg wash the pasty and bake in a preheated oven at 180°C for 25 minutes until golden brown. Dust with a little icing sugar.**
6. Slice in half and fill with a generous dollop of ice cream

*Get your calculator out and enjoy some Corn-ish pasty ice-cream treats*

REMINDER: Please keep your *snail mail* addresses up to date!

The post office notifies the treasurer of this and it costs 59 cents for each notice. We realize when one is moving the last thing that comes to mind is to change one's TK address. However, it does cost the society when the newsletter has to be resent.



**Correspondence con't:**

### **Hot News from Cornwall: Ted Curnow, South Australia**

#### **Motorways**

Work on major roads and A30 continues. After spending £60,000,000 the roadway at Temple is now free-moving. Of this Cornwall Council contributed £10 million; the central government the rest.

#### **Stadium for Cornwall**

Cornwall is the only county in the UK without a stadium and to build one would cost £14 million pounds. It will be financed by Truro-Penwith College and two sports clubs: Truro City Soccer and Penzance Cornish Pirates rugby. The venue will be used as both as a training and concert centre.

#### **South Crofty Mine**

The mineral Lithium has been found in the water that fills the mine. Harvesting the lithium will make the pumping out operation cost effective. Drying the mine out will lead to the sale of copper and tin. A New Zealand company currently owns South Crofty.

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### **Cornish Band ‘The Rowan Tree’ Email**

Hi, I'm a member of the Cornish band The Rowan Tree and wanted to get in touch to let you know what we're up to at the minute as we thought it may interest members of your organisation!

As a band we're passionate about promoting the Cornish language and recently wrote a song together called "Tresor" (Treasure) that celebrates Cornwall's rich mining and industrial heritage. We recently found out that we have been selected from bands across Europe to perform Tresor as part of Liet International XXL, a song competition and festival to be held this year in Holland that promotes and celebrates minority languages.



We are one of only 15 bands to be selected to take part and the first Cornish act chosen since Gwenno back in 2003!

We have also just returned from France, where we performed Cornish tunes and songs (as well as our own compositions) to an audience at a festival in Toulouse.



Thanks, Laura Garcia (The Rowan Tree)  
<https://soundcloud.com/user-527967241/tresor>  
<https://www.therowantreemusic.com/>

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### **Tick Box bus sees more than 650 people get a Cornish passport**

“Cornish Stuff” (an ‘online news source for Cornwall, + comment & opinion’ <https://cornishstuff.com/>) reports that a creative project involving a double-decker bus, a citizenship quiz and a passport has captured the imagination of the people and resulted in over 1,650 people supporting Cornish distinctiveness at ten recent events across Cornwall, Devon and Somerset.

Gemma Goodman, Project Manager, explained how the tick box bus experience unfolds:

“Each person enters through mock security with ‘passport officers (lovely volunteers) operating the security scanner. They then answer a few questions from a Cornish citizenship quiz. It is a great way to engage people in a conversation about what it means to be Cornish.”



“To get their passport, people can decide for themselves ‘How Cornish am I now?’ – 137% Cornish; Helluva Cornish; Fair Bit Cornish; Smidgeon Cornish; or Other. Cornish Citizens may then choose a badge identifying as Cornish by Birth, Cornish by Ancestry, Cornish on Purpose, Cornish by Accident, Cornish by Marriage, Rather not Say or Other.”



### **Correspondence con't:**

Cornwall Councillor and Chairman of the Council's Cornish Minority Working Group, Jesse Foot, said "There was very clear and strong support for a 'Cornish' tick box to be included on the Census. We saw an overwhelmingly positive response to the question

"Would you support the inclusion of a Cornish tick box at the next Census' with 96% of responses saying yes. This included both people who do and who do not themselves identify as Cornish."

### **For the Presentation of Cornish National Identity in Parliament see:**

<https://hansard.parliament.uk/commons/2018-06-11/debates/35AA488A-C2EB-4170-900D-8744ECE1AD6C/CornishNationalIdentity2021Census>

### **Cornish Association of South Australia newsletter**

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### **Adult Awards for the Gorsedh Kernow Competitions announced on July 19th.**

"Awards are being given to entries that express the Celtic spirit of real Cornish culture and demonstrate exceptional endeavour or quality of work," said Grand Bard of Cornwall Merv Davey, *Telynyor an Weryn*, "and as one of my final duties as Grand Bard of Cornwall I look forward to presenting prizes once again to all our talented winners."

The scheme has once more drawn on a diverse range of work from Cornwall's creative sector in Cornish language and dialect, Cornish studies and the arts including photography, performance, literature and design. Gorsedh Kernow has also welcomed nominations for members of the wider community to receive an award for their work caring for Cornwall's unique culture and identity.

"Gorsedh Kernow Awards and Competitions are very flexible these days," said Merv Davey "and we positively welcome entries that encourage learning, understanding and promotion of real Cornish culture."

Awards were given in the competition division for Cornish Language, Cornish Dialect, Cornish Studies, and Photography. Adult Awards were given in Creativity, Community, and Special Awards.

### **Gorsedh Kernow announces winners of Awards for young people.**

"We are keen to give Awards to entries that highlight the Celtic spirit of Cornwall and demonstrate exceptional effort to express Cornish identity," said Grand Bard of Cornwall Merv Davey, *Telynyor an Weryn*. "I am delighted with the quality of this year's entries and look forward to presenting prizes to all the winners."

"Gorsedh Kernow Young People's Awards are more flexible and less prescriptive these days," said Merv Davey "and seek to encourage learning, understanding and promotion of Cornish culture.

Entrants are encouraged to demonstrate creativity in a variety of ways, including the use of digital media.

"We're thrilled that our students' work has been recognised in this way," said Sarah Mottart, Drama Teacher at Redruth School which has won a prize in the Cornish Film and Drama class.

"Their work is a tribute to the genius of Nick Darke and hopefully, in taking part in producing this work, our young people will go on to form the next wave of notable Cornish creative talent."

Awards for young people were open to all schools, young people's and children's organisations and individuals under the age of 18.

The Young People's Awards were in the areas of Cornish Music, Cornish Film and Drama, Cornish Studies, Cornish Art, and Design and Digital Media.

The Gorsedh Kernow Awards and Competitions 2018 scheme enables Gorsedh Kernow to recognise and celebrate a wide range of Cornish cultural activity alongside the more traditional arts and literary entries and allows for entries to be submitted through new media technologies.

Displays and video presentations from several of the Awards winners will be available for viewing from 12 noon onwards on Thursday 30<sup>th</sup> August in the small dining room of the Hotel Bristol, Newquay.

The Awards Presentation evening, part of the Gorsedh Kernow Esedhvos Festival of Cornish Culture, will take place at 7pm. Entry is free.

[GorsedhKernow.org.uk](http://GorsedhKernow.org.uk)



## Global Kernow

We are currently in the process of contacting different Cornish associations across the globe to see if you all would like to be involved.

The Global Kernow project consists of a group of students and academic professionals working under Dr. Garry Tregidga of the Cornish Studies department at Exeter University's Penryn Campus. I am a Cornish Studies PhD candidate whose research focuses on the storytelling tradition and its revival in contemporary culture.

Our project aim is to connect all the Cornish Associations digitally, and have a central hub where anyone who is interested in Cornish heritage or Cornish culture can go to learn more about it, starting with a website which we are in the process of building. We want to be able to link the main website with all the other Associations and some information about each one. We are also very interested in gaining the interest and connections with younger generations in order to keep Cornish Culture alive and well for years to come.

What we are looking for from our linked associations are as follows:

-An article of about 2k words describing who you are and what you do. This will go on our website as information about you for the general public.

-Do you know of any popular culture or folk culture, either within your diaspora or about Cornish Culture as a whole. We are looking at music, art, literature, film, anything you can think of like that.

-Do you have any family history tales you would be willing to share? Photographs and photo-essays are also really valuable. A huge portion of our information will be about the emigration of the Cornish and where they went. We are also looking for current doings—not just historical events.

We also have reached out to the Global Migration Project in anticipation of sharing information.

Wishing you well,

Yours Sincerely  
Freya-Louise Evans  
email: [frosh.evans@yahoo.com](mailto:frosh.evans@yahoo.com)

***Is anyone interested in helping with this project? I read about it in the California Cousins newsletter and contacted them.***

***Wouldn't it be wonderful if each society wrote an article to include on their website?***

## Milwaukee Cornish Meet in the Spring for the 33rd Time

April 27th saw the group in the Southminster Presbyterian Church for lunch and meeting. After Art Angove gave grace in Cornish they enjoyed a meal of pasty, veggies, fruit and some 'mouth watering' desserts.

Their scholarship winner, Steven Simuncak, was in attendance and gave a short concert on his cello. Steven's grandmother, Arlene Barsamian, was the founder of their society in 1985.

Their speaker was not Cornish, but owns a home in Cornwall and spends time there. She presented a power point tour of 20th century Cornwall including the old, the new, the natural and the commercial, the land and the ocean. The modern and the historical were also included.

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## Findmypast and Living DNA Partnership

July 19th: Leading British and Irish family history website, [Findmypast](http://findmypast.com), has today announced a new partnership with the providers of the world's most advanced DNA test, [Living DNA](http://livingdna.com).

Together, the two British companies are creating a new DNA experience that is designed to help customers explore their British and Irish roots. This new experience will combine cutting-edge science with traditional family history research methods, allowing families to discover more about their past and present.

Living DNA's tests provide a unique breakdown of ethnic identities associated with 21 regions across Britain and Ireland by analyzing unique combinations of linked DNA. This proprietary method delivers a level of detail that is currently unmatched by any other test available on the market.

By combining technology from the leading British DNA company with deep expertise and Findmypast's vast collection of more 9 billion historical records and newspaper articles, family historian's will be able to make new discoveries about their British & Irish genetic history.

Living DNA testing kits are now available to purchase at [findmypast.com/ancestry-dna-testing/](http://findmypast.com/ancestry-dna-testing/) and new, co-branded kits will be launched when the integrated Findmypast and Living DNA service is introduced later in the year.

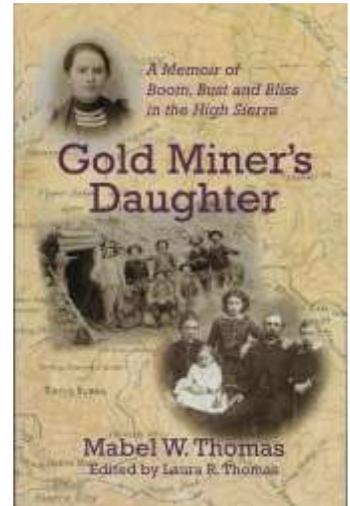
*Dick Eastmans Online Genealogy Newsletter*

## Gold Miner's Daughter

By Mabel W. Thomas  
Edited by Laura B. Thomas

Sierra City was booming when young Mabel Thomas arrived in this California gold mining town in 1885. Her father was part of a Cornish diaspora that sent a generation of men from the declining copper and tin mines of southwest England in the mid-19th century to mines opening around the world. Great Aunt Mabel tells the story of growing up with her family in the mining town of Sierra City and the life they lived. For anyone whose family moved out west this is a story that could also relate to your family.

Laura edited the book and had it published. Laura is a new member of the California Cornish Cousins.



To find a bookstore to purchase the book go to: [www.indiebound.org](http://www.indiebound.org)

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## AsBy Images

My friend and I (both retired) have, over the last few years, developed our photography interests and are constantly looking for ways this might be extended. Recently we have come across couples from overseas researching family histories and taking photographs of places connected to their ancestors. We realized there must be many, many more who, for a variety of reasons, are unable to get to Cornwall to discover family roots.

We are therefore trialing the idea of receiving, by email (directly to [asbyimages@gmail.com](mailto:asbyimages@gmail.com) or via the contact page on our website <https://www.asby-images.com/>) details for any Cornish links a person wants photographed (e.g. an ancestor's birthplace, the church they married in, where they worked) for us to then find these sites and take a variety of images. These will then be put on our website, in a private gallery, to be viewed or downloaded at our normal website prices. Prints are also available but, with the cost of shipping, might be expensive.

Once downloaded, the image is yours to do with as you please. Quality is such that large prints for wall display can be made. We have posted an example gallery on our website to give an idea of what might be possible so feel free to take a look (<https://www.asby-images.com/Family-History>).

This is very much a trial so we will be happy to take on board any comments you may have. We intend to charge an initial fee of £50.00 to cover our expenses (e.g. petrol).

**Alan Swann**



Taklow con't:



2018 Mineral Point Cornish Festival  
featuring the  
**Cornish Legends of King Arthur**

September 28-29-30<sup>th</sup> - Historic Mineral Point, Wisconsin

- ✦ Pilot Opera Company production of "Camelot"
- ✦ Pub Night at Pendarvis Historic Site
- ✦ Children's Activities
- ✦ Taste of Mineral Point
- ✦ "Our Cornish Life" Pop-Up Museum
- ✦ Welsh & Celtic Hymn Sing at Trinity Episcopal Church

✦ **Come Taste-Touch-Hear the Magic of Our Cornish Heritage** ✦

For more updated event listing visit [www. Cornishfest.org](http://www.Cornishfest.org)

2019 National Gathering of Cornish Cousins - Sept. 25-29, 2019

**Have you ever visited Mineral Point, Wisconsin -  
"The Most Cornish Town in America"?  
If not, let this be the year!**

The Southwestern Wisconsin Cornish Festival will be here soon.  
Drop me a line if you have questions, or would like suggestions for accommodations in the area.

David Downing  
651-485-1699 mobile

**JOIN US TO CELEBRATE OUR HERITAGE!!  
"CORNISH LEGENDS OF KING ARTHUR."**

**-The Saturday evening Opera House** show will be a semi-staged production of "Camelot," by the Pilot Opera Company, which so ably presented "Pirates of Penzance" in 2016.

**-The Pop-Up Museum, introduced last year** and jointly sponsored with the Mineral Point Historical Society, will emphasize "Our Cornish Life" with photos and artifacts from Cornish home life, plus crafts, photos, post cards, and more. Names will be added to the Cornish names exhibit.

**-Many of the Fest traditional activities** will again take place, such as the **Masonic Pancake Breakfast, Taste of Mineral Point**, and the **Pasty Supper**. There will be **children's activities, Pendarvis popular Pub Night** and conducted **tours** of the **Merry Christmas Mine** hill across the road.

**-New this year: A mini Gymanfa Ganu - Welsh hymn sing - at 2:30pm on Sunday afternoon at Trinity Episcopal Church**, featuring Welsh and Celtic hymns, Cornish songs, and other entertainment. This will be presented by the Welsh Gymanfa Ganu Association of Wisconsin, Inc., and led by the Rev. Joe Corbin. A Cornish Tea will be served following, in the church fellowship hall.

**-See [www.cornishfest.org](http://www.cornishfest.org) for updates.**



**Taklow con't:**

## “Self Sufficiency for the 21st Century”

By Dick and James Strawbridge

The authors live in an old stone farmhouse in Cornwall. It is not all about Cornwall, but the book has lots of pictures of ways to have a simpler lifestyle.

From [amazon.com](https://www.amazon.com):

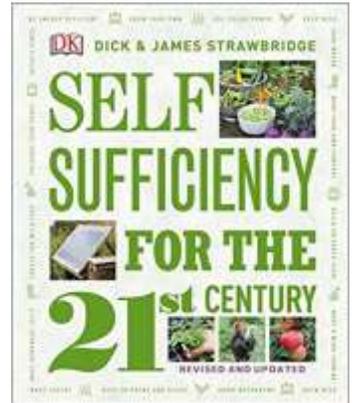
Take the proper steps to live more sustainably. Learn how to reduce waste, use wind and solar energy to power your home, and grow your own food. Written by BBC personalities Dick and James Strawbridge, this manual for the modern age is a complete guide to a simpler, greener, and cleaner lifestyle.

With step-by-step guidance and techniques, this book combines traditional skills and crafts with modern technological advances to help you live a more eco-friendly lifestyle.

Perfect for both urban and rural readers, it has detailed illustrations and authoritative advice for tried-and-tested projects.

Available used for \$3.97 to paperback new for \$13.15.

*Email from Julia Hanneman-Schoenbach*



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## Mowser



Our lovely little Mowser badges have been designed and made using 100% renewable energy in a family owned workshop in Penzance.

To celebrate the success of our stage adaptation of **The Mousehole Cat** we have created only a handful of these very special badges. Badge size 4.5cm tall by 4.2cm wide.

Mowser comes with a very nice pink nose!

**To order go to: <https://www.cousinjacks.org/product-page>**

Find out more about the wonderful Molly Banks who created our Mowser badges at [Cornish Lazer Cutting Co.](https://www.cornishlazer.com)

### **Bards con't:**

2018 Bards are: (*Bardic names will be made known during the installation ceremony*)

Richard Damian Nance, Stratford, Connecticut, U.S.A., for services to Cornish identity in the U.S.A. A geologist with a particular interest in the geology of Cornwall, especially the Lizard. He has also directed attention, with a view to increasing public access, to the only known surviving Cornish engine house in the U.S.A. which housed a massive **Cornish engine known as 'The President'**. **Grandson of Robert Morton Nance, Mordon and Bernard Leach, Resor an Nor.**

Glen Ridnour, Mineral Point, Wisconsin, U.S.A., for services to Cornish identity in the U.S.A.

Carole Roberts, North Vancouver, Canada, for services to Cornish identity in Canada.

Nick Bartle, Wellington, New Zealand, for services to Cornish identity in New Zealand including work for the NZ Cornish Association.

Dave Brotherton, St. Ives, for services to Cornish music including writing and performing Cornish folk music as co-founder of Tir ha Tavas, Bagas Porthia and the revived St Ives Guisers.

**Jean Charman, Camborne, for services to Camborne's heritage and the Cornish in Mexico including twinning with the Cornish in Mexico and, as a Camborne councillor the protection and re-use of historic buildings in her home town.**

**Dick Cole, Fraddon, Truro, for campaigning for Cornwall's cultural and geographical integrity.**

Jane Darke, Porthcothan Bay, Padstow, for services to Cornish film making and writing, her archival and educational work and the promotion of films and other work by her late husband Nick Darke.

Mark Elton, Twickenham, London, by examination in the Cornish language and continuing work for Cornwall. He also helps organise Kernow in the City to celebrate St Piran each year in London.

Malcolm Gould, Luxulyan, for services to Cornish industrial history including talks on China Clay and work for the China Clay museum.

Darren Hawken, Tideford, Saltash, for services to Cornish music.

Margaret Johnson, Morphett Vale, South Australia, for services to Cornish identity in South Australia. Sings with and leads the choir at Australian bardic gatherings and is a popular mc and public speaker at bardic events in Australia including Kernewek Lowender.

Jan Lokan, McLaren Vale, South Australia, for services to Cornish identity in South Australia. A hardworking member of the Kernewek Lowender organising committee.

Peter Meanwell, Washaway, Bodmin, for services to Cornish music including researching old Cornish music for performance by his own choir the Washaway Gallery Choir.

Jane Nancarrow, St. Stephens, Launceston, for services to Cornish literature. A pupil and disciple of Charles Causley who works hard for the Charles Causley Festival and is **one of the finest readers of Causley's poetry. She is also well remembered for her performance as Mary Yellan in 'Jamaica Inn' and had a leading role in Edward Woodward's last film 'A Congregation of Ghosts'.**

Jonny Nance, Cullompton, Devon, for services to Cornish maritime culture. Builds traditional boats for St. Ives, which resulted in the formation of the Jumbo Association, named after the design of the boat, and the reappearance of unique Cornish luggers in St. Ives harbour. Grandson of Robert Morton Nance, Mordon and Bernard Leach, Resor an Nor.

*Gorsedh Kernow News*

<http://gorsedhkernow.org.uk/>

*Note from Bill Curnow:*

**By wonderful coincidence, Damian's brother will also be installed as a Bard on that date.** The two men will become 3rd generation Bards with an exceptionally strong connection to the Gorsedh. Their father was a Bard and so were both grandfathers. Their paternal grandfather was co-founder of the Gorsedh, and he served as Grand Bard for an extraordinary quarter century. Their maternal grandfather was Bernard Leach, a potter of worldwide fame whose name, reputation, and artistic work still draw visitors to St. Ives.



## Big Things Happening at the Morrab Gardens

*The Gardeners' House project launches a crowdfunding Campaign (Taken from the Morrab Garden website - <http://www.morrabgardens.org/>)*

Our friends at the Gardeners' House Project have launched a Crowdfunder page raising funds to rebuild the old dilapidated stable block in Morrab Gardens, creating a wonderful community and multi-use space. The Stable Block would have had an important part in the running of the household when Morrab House was built as a private residence in the middle of the nineteenth century. It has had a number of uses over the years, and is currently the base for the garden team in the Morrab Gardens.

The Gardeners' House will provide educational and training opportunities and house the Hypatia Natural History collection – a special collection and women's archive – of books, papers and ephemera showing the engagement of women in recording the ever-changing natural world – with particular focus on gardens and gardening techniques through history to the present day.



A special archive for the Morrab Gardens itself will also be created. The project is a collaboration between The Hypatia Trust, The Pengarth Day Centre and Morrab Gardens, and aims to raise £100k for the next step of this exciting project that will benefit the Penzance and Cornish community as well as national and international visitors with an interest in horticulture and botany.



Melissa Hardie-Budden, Founder and Director of the Hypatia Trust says: *“Our joint project is an exciting spur to learning projects for people of all ages and talents. The Head Gardener, Joe Palmese, is an enthusiastic teacher and very hopeful that ‘down-to-earth’ residents and touring garden-lovers will help us to bring our ambitious plans to reality. It will be not only a pleasure garden for rest and relaxation, but also a much-needed space for citizen science, innovative arts practice and workshop training. The Hypatia Trust specializes in book and ephemera collections*

*specialises in book and ephemera collections focusing on the works and contributions of women to community life. The Hypatia Natural History Collection which will be accessible to all via the reading room in The Gardeners' House is a special archive, and will reveal female lives dedicated to natural history amongst the many well-known gardeners and plant-hunters of all time.”*

### London Cornish Association newsletter

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#### Hall for Cornwall Funding Complete

The £20 million redevelopment was made possible by securing the remaining funds required. This will let the Hall for Cornwall remodel and increase the auditorium to enable major touring productions.



**Architect's**  
Impression of  
redeveloped  
Hall for Cornwall

The Cornwall and Isles of Scilly Local Enterprise Partnership has given £2 million, providing the last remaining funding to reach its target. Other funding came from the Arts Council England, the Heritage Lottery Fund and the European Regional Development Fund.

Julien Boast, chief executive and creative director of Hall of Cornwall, said that Cornwall deserves a theater that will inspire, educate, engage and bring the best productions to Cornwall.

The co-chair, Rosemary Squire, said the final funding was a very wonderful moment for cultural life in Cornwall. Work will begin in July 2018 and projected to be finished in 2020.



Written by Georgia Snow (paraphrased by editor)  
<https://www.thestage.co.uk/news/2018/hall-cornwall-secures-final-funding-20m-overhaul/>

## Menacuddle Holy Well

This well is in the Parish of Treverbyn situated to the north of St Austell in southern mid-Cornwall. Menacuddle Well, which is a Listed Building Grade II, survives as a small granite building over a well basin. It is orientated east west with the east wall built against the natural rock face. The structure measures 2.3m high by 2.74m wide and 3.45m long.



It is constructed of large granite blocks and mortar, while the roof is also of large granite slabs supported on three massive ribs. In both the north and south walls is a pointed arched entrance with moulded granite surround and decorated capitals. There is a small rounded arched window in the west wall with an information plaque mounted on the exterior next to it. The floor of the well house is paved with granite. Water from a spring fills a stone basin at the east end of the well house, and drains out through the south door.

Menacuddle Well is located in an ornamental garden in a valley running north from St Austell. This holy well is considered to date from the late 15th century, and is said to be one of the most beautiful holy wells in Cornwall. It was restored in 1922 as a memorial to a member of the Sawle family, owners of the Menacuddle Estate, who died in World War I.

Traditionally the water was used for healing weak children and ulcers as well as various other illnesses. Local tradition was to throw bent pins into the water for good luck.

*Ballarat Newsletter*

St. Piran Installed in the Valley of the Giants, Brittany



It took about 2 months for St. Piran to travel from Falmouth to the Valley of the Giants in Carnoët, in Finistère, Brittany. He traveled by ship, train, and horse drawn barouche—a 57 day journey going from village to the next each Sunday. There he was installed on 28 July, as the 100th Saint during the 10 year Anniversary of the Valley.

The overseas crossing will become one of many. From now on each year a Breton saint will be carved in a Celtic country and installed in the Valley of the Saints.



<http://www.brittanytourism.com/to-see-to-do/events/brittany-s-main-events/the-giants-crossing-from-12-may-to-29-july-2018>

## 620,000 World War I personnel files completed to mark anniversary of Canada's 100 Days

August 8, 1918, is commonly known as the beginning of “[Canada's 100 Days](#)” - when the Canadian Corps spearheaded attacks that became known as the Battle of Amiens, a major turning point that led to victory in the Great War and the Armistice of November 11.

To mark the centennial of the end of the First World War and the heroic and tragic events that led up to it, the Library and Archives of Canada announce the completion of the digitization of all Canadian military personnel records from the Great War.

It took five years of work, encompassing over 30 million digitized images and 540 terabytes of data, but now have a complete list of more than 620,000 files accessible online! You can explore the personnel records of the [First World War Database](#).

Visit the [100 Stories](#) section of the website to learn more about some of the many brave men and women who sacrificed so much for freedom and peace.

For more information see:

[Library and Archives of Canada](#)



## KESVA Announces Cornish Language Exam Results

Gorsedh Kernow has warmly welcomed news of the results from **this year's Cornish language examinations**. KESVA - The Cornish Language Board - set up in 1967 by Gorsedh Kernow and the Federation of Old Cornwall Societies, has announced another year of impressive results from the 77 candidates who took their exams in June.

**"Once again we are congratulating an increased number of successful candidates, almost 15% up on last year, who are joining the growing number of people learning and taking exams in our precious Cornish language, *Kernewek*,"** said Grand Bard of Cornwall Merv Davey, *Telynyor an Weryn*, **"and I would like to say '*Keslowena dhywgh hwi oll*' which means 'Congratulations to you all' in Cornish, you have all worked so hard."**

The results are spread across the four grades of examinations currently offered by the Cornish Language Board with the **largest group of candidates based in Cornwall and after last year's big increase in the number of students taking first grade exams, numbers in the higher grades are now gradually increasing.**

69 of the successful candidates of the Cornish Language Board examinations are from Cornwall including one from the Isles of Scilly, 2 are from England and 5 are from Brittany. Several of these candidates will be presented with their certificates by the Grand Bard of Cornwall at a special Graduation ceremony in Lys Kernow (Cornwall Council Offices, Truro) later in September.

*Email from Gorsedh Kernow*

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## Cornish Global Politics student heads to the global stage

What started as an interview for his Global Politics project ended with an all-expenses-paid trip to Bavaria to represent Mebyn Kernow as the youth delegate at the European Free Alliance Conference.

When Jonathan Kitto was tasked with researching a topic of his choice for the Global Politics part of his International Baccalaureate (IB) at Truro College he had little idea that his choice of Cornish Nationalism and Globalisation would send him to the very place where such matters are discussed.

**"As part of my engagement activity I interviewed Mebyn Kernow Councillor, Loveday Jenkin,"** began Jonathan. **"At the end of the interview she brought up the opportunity of this youth delegate position for the European Free Alliance Conference, which was being held in Landshut in Bavaria. I wasn't expecting it but it was a great feeling that they could have chosen anyone to represent them but they chose me."**

The four-day-long trip offered Jonathan the opportunity to **experience and take part in the very topics and debates he'd been learning about at College. "There were official dinners and debates and it was quite impressive to see people who clearly know what they're talking about. It helps having a more global attitude to politics. We look at the Kurds during the course and there was a Kurdish representative at the conference talking about what's going on there so it was good having background knowledge and a better understanding of where people are at and what they are trying to achieve."**

Alongside debates, Jonathan took part in voting on the different motions and declarations for the Youth Assembly and the direction the European Freelance Youth wants to take in terms of its political ideas, which was a brilliant opportunity to put all that **he'd learned into action.**

Dave Williams, Politics lecturer at the College, was thrilled **about the opportunity Jonathan's interview sparked, saying: "It's the idea of the IB that you go out and do something. Make of the course what you want to make of it. Jonathon was presented with this amazing opportunity to go abroad and meet others from regions that face similar challenges to Cornwall. A key part of the global politics and IB course is that it gives students an insight into how the global meets the local and develops their skills as autonomous and curious learners."**

Truro and Penwith College

*Email from Nessa Brown*

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## National Celtic Festival, Australia

**With the input from a good number of our members we again participated in the National Celtic Festival at Portarlington.**

**Our stall operated over the three days of the June long weekend and generated good interest with lots of interesting conversations had.**

**The Festival attracts over 15,000 people to the quiet seaside village which comes to life with Celtic music, culture and passion of the Celtic spirit.**

Neil Thomas  
Geelong Branch

*Cornish Association of Victoria newsletter*



**#FantasticforFamilies**

Cousin Jack's are thrilled to join nearly 400 of the UK's top family-friendly organisations by becoming part of the "Family Arts Standards" scheme.

This national scheme recognises the importance of helping families to find arts activities that are suitable for all ages; and supporting organisations to think about the needs of families visiting an arts venue or taking part in a cultural experience. You can find other Cornish companies and arts venues that are #FantasticforFamilies at: [www.familyartsstandards.com](http://www.familyartsstandards.com).

Thank you for remaining part of our journey. I'm very much looking forward to telling you more about the activities and performances we have coming up soon.

Meur ras.  
Oll an gwella,  
**Guy and the Cousin Jack's Team x**  
**(The Mousehole Cat folks)**

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## 10 Top Tips to Avoid Common Genealogy Mistakes

Jen at Parish Chest found a blog about mistakes, written by Linda Elliot. We have probably all done at least one of these at one time or another. The goal is to learn from the mistake and continue with your research.

1. Not citing where the information came from.
2. Fishing for your information with a very narrow net.
3. Not being aware that many women died in childbirth.
4. Finding a famous person with the same surname and deciding you must be related.
5. Assuming your ancestors knew how to spell.
6. Believing online family trees without checking each fact.
7. Not backing up your genealogy regularly.
8. Thinking you will never find someone.
9. Not sharing your genealogy with your family.
10. Thinking DNA testing is a waste of money.

**AND:** Cornwall Family History Society is now making registers available in PDF instead of CD's and emailing them to folks.

*Parish Chest newsletter email*

## Labeling Photographs

Photographs are such important parts of a family's records. We all know, and appreciate, how the old saying came about that a picture is worth a thousand words. An important preservation step is to make sure we label all of our photographs--and yes, even the digital ones. (Or perhaps I should say especially the digital ones!) **When labeling photos, it is very important to use the person's name rather than 'Mom' or 'Grandpa.'** Future generations won't know which 'Mom' or 'Grandpa' you are referencing.

## Public Schooling

As you conduct research and gather information and stories from your relatives, keep schooling in mind. Write to schools seeking copies of transcripts. Seek stashes of report cards in family papers. Look for yearbooks in libraries, on internet auction sites, and in used bookstores.

When chatting with relatives, ask about their time in school. They will have stories to tell.

For US records, the Periodical Source Index (PERSI), cites a wide variety of school records, histories, news, and recollections which may be useful in your research. Try a search here:

<https://www.findmypast.com/persi>

## Removing Scotch Tape from Photos

Recently an article appeared in "The Atlantic" regarding the removal of scotch tape from a work of art. The article provides insights on the removal of tape from any item, particularly paper. Certainly an important take-away from the article is to not use tape on anything of lasting or historical value. The article can be seen at the following URL:

<https://www.theatlantic.com/science/archive/2018/05/how-to-get-scotch-tape-off-of-a-work-of-art/560738/>

*Genealogygems Digest email*



## Bodmin Jail

The jail in Bodmin was built in 1779 and remained in use until its closure in 1927. Designed by Sir John Call, it was the first jail in Britain to house inmates in individual cells. In its time, it may have been a leader in progressive incarceration, but it also saw its share of gruesome cruelty. More than 50 public hangings **were held there giving it a reputation of being one of the UK's most haunted places.**

In the 1930s, considerable effort was made to demolish the building but it was built strong to contain its occupants. The external stone walls were a metre thick and the attempts to blow it up resulted in destroying only the roof. The internal wooden floors have subsequently rotted away. It is now a Grade II listed building even if it is extensively damaged and the walls overgrown.



The current accommodation suits some special occupants; 7 different species of bat are known to be resident. Four more species have been seen in the immediate surrounds suggesting that more species make the ruins their home. The jail is particularly important for its colony of Greater Horseshoe and Lesser Horseshoe bats, including a maternity roost of the latter species. **Horseshoe bats are among the rarest of Britain's bat species,** being restricted to south-west England and Wales, and estimated to have declined by 90% during the twentieth century. All of **Britain's bat species are protected by law as a result of their historic declines and threats to their habitats.**

The resident and valuable wildlife is posing a problem for the developers who are planning a complete transformation to give the historic buildings a new lease on life. The builders have had to work with ecologists to time the work so as not to disturb the bats. When they cleaned the building out they had to be careful because the bats actually hibernate behind the plaster on the walls. As each cell was cleaned there was an ecologist in the room overseeing the work and, when they found a bat, work stopped until the bats awoke from hibernation. Once awake, the bats are being relocated to a purpose built "bat bungalow" nearby. The stone-walled building is fitted out with various nesting options and a hibernaculum which, it is hoped, the discerning bats will use for their longer stays.

It is planned to turn the ruins into a 63-bedroom hotel and visitor centre. The prison is currently operated as a tourist attraction by the Mallino Group based in Eastern Europe. To design the restoration they engaged Twelve Architects, a firm whose main office is in London, but has also carried out projects in Eastern

Europe. It will involve converting two derelict cell blocks into use as the hotel.



Guests will be able to sleep in the former cells, which will be knocked through to create less cramped sleeping quarters than the prisoners would have enjoyed. The roof will be replaced with glass over the central atrium to create a light and stylish interior to **the buildings. A state of the art 'Dark Walk' immersive experience** will be created in a new 1200m2 building. Teaching and learning will be a focus and the upgraded facility when complete in 2020 will provide an economic stimulus for the local economy.

*Courtesy of New Zealand newsletter*

*Photos from: the telegraph.co.uk*

## Shamrock



A substantial legacy from a former National Trust volunteer has enabled Cotehele on the banks of the river Tamar to commission new sails for the sailing barge Shamrock.

The 119 year old vessel—one of only two surviving Tamar sailing barges, **has been moored at Cotehele Quay since the mid 1970's** and is currently undergoing major restoration.

The legator, Lawrence Brodley and his wife Janet were both room guides at Cotehele. Lawrence was especially interested in the history of the estate and was well-known and liked by shipwrights working on the Shamrock down on the quay.

*Thanks to Susan Little email*

## Poldark Seasons 4 and 5

Taken from:

[www.digitalspy.com](http://www.digitalspy.com)—Ian Sandwell

[www.RadioTimes.com](http://www.RadioTimes.com)—Ben Dowell

[www.express.co.uk](http://www.express.co.uk)—Rebecca Miller, Roxanne Hughes

[www.pbs.org](http://www.pbs.org)

The new series promises a great new villain and real-life characters from 18th century London politics, says writer Debbie Horsfield.

For BBC viewers the series started June 10, 2018. For USA the series will begin on PBS – Masterpiece on September 30, 2018.

**“I must sell my soul and become a politician...”** *Poldark*

Debbie Horsfield, writer, says it will draw on the final third of **Winston Graham’s sixth Poldark book, The Four Swans and all of book seven, The Angry Tide.** The action of series four will run until the Christmas period of 1799.



The change of scene will be a ‘treat’ for viewers said Horsfield. **“It’s very much Cornwall-based but there are so many characters and flavours and one of those flavours is London.**

**“That’s a thing we haven’t really seen. We saw it when Caroline was in London. There are whole sequences where we go to London and that’s a really exciting new flavour to it. We will meet real characters, like [Prime Minister] William Pitt and [anti-slavery campaigner] William Wilberforce. There are some wonderful affirming storylines and some utterly tragic ones coming up.”**

Although some fans will be saddened to know Poldark won’t be returning to the screen after season five, it may not be the definite end for the period drama. The series is based on The Poldark novels by Winston Graham, and there are several more books which could inspire Debbie to reignite the storyline after season five.

But would they continue the series without lead actor Aidan Turner? It’s not likely as Debbie revealed she would have to speak to the cast before continuing to pen the series. →

She explained: **“There are five more books, [but] the BBC and the cast would need to talk about that—there are more books definitely. Debbie went on to add that she’d love to write more seasons, explaining: “Yes, I would be happy to do them. But I’ve got lots of things lined up at the moment, and so have the cast.”**

It seems fans will have to wait a while for the sixth season but in the meantime, details for season five are slowly being confirmed.

It will likely take place again across the South West of England – in Cornwall, of course, but also Bristol – with some additional shooting in London, but we’ll have to wait a few months for confirmation of dates and locations. Ross will return to his home in Cornwall, confirming the location for the next series.



Cornwall Live’s website reported **The National Trust have applied for planning permission for a temporary set to be put in place.**

**The application read:.” Public rights of way will be closed off around the site according to the report, which was subsequently followed by an application for temporary timber structures to be used at an engine house in Botallack.”**

**“The proposal is to erect temporary timber structures around the engine house which will simply be wedged and propped against the masonry with no fixings introduced to the existing fabric and surrounding land. These have been designed so that no permanent intervention will be made on the building fabric. “Furthermore timber ground supports will be moulded around the contours of the land so that no disturbance to the surface is necessary.**

**“The temporary structures will be in place for less than six weeks, for the duration of filming of the Poldark series.**

**“On completion of filming the structures will be entirely removed and the site will be left as previously existing.”**

## Officers of the Cornish American Heritage Society for the years 2018-2020

President—Carolyn Haines, 3835 Bush Gardens Lane, Holt, MI 48842— [CAHScarolyn@gmail.com](mailto:CAHScarolyn@gmail.com)

Media Specialist—Christopher Haines, 391 Dover Road, Waterford, MI 48328-3573— [81chains@81chains.com](mailto:81chains@81chains.com)

2nd VP-Newsletter - Carolyn Haines, 3835 Bush Gardens Lane, Holt, MI 48842— [CAHScarolyn@gmail.com](mailto:CAHScarolyn@gmail.com)

Treasurer/Membership Chair—Sarah Jackson, 376 Buck Cash Drive, Westminster, MD 21158-4289— [sarjacks@icloud.com](mailto:sarjacks@icloud.com)

Historian—Thomas Rusch, 528 Autumn Crest Dr., Watertown, WI 53094— [ThomasDRusch@gmail.com](mailto:ThomasDRusch@gmail.com)

Founding President - Paul Liddicoat, 1920-2001. Past President - Kathryn Herman  
*Tam Kernewek* is published four times a year. Send articles to Carolyn Haines, EMAIL address above.  
DEADLINES FOR SUBMISSIONS ARE 15 FEBRUARY, 15 MAY, 15 AUGUST AND 15 NOVEMBER

\*We are streamlining membership to individuals and lifetime only

\*\**Email newsletter membership* dues are \$13 per year\*\*

Membership form at: [cousinjack.org](http://cousinjack.org) *PayPal available*

Canadian individual—\$22.00/year

life-time membership— \$255.00.

Please send Canadian dues to Len Snell,  
3 Orchard Drive, Waterdown, ON L8B 0G2 Canada

*Dues are*

*payable*

*to CAHS*

USA individual—\$16.00/year

life-time membership—\$220.00

Please send USA dues to CAHS

376 Buck Cash Drive, Westminster, MD 21158-4289

Overseas residents dues are \$27.00/year for individuals, \$255 for lifetime membership

### Cornish American Heritage Society Membership Application (SEE ABOVE)

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_ Local society affiliation \_\_\_\_\_

Email \_\_\_\_\_ Fax \_\_\_\_\_

Surnames of Cornish Ancestors \_\_\_\_\_ Locations (parish, town, area) More? Please add new page \_\_\_\_\_

US \$16 individual, \$220 Lifetime, Canadian \$22 individual, \$255 Lifetime

\*\**Email newsletter membership* dues \$13 per year

See above addresses to remit.

I also enclose \$ \_\_\_\_\_ for Paul Smales Memorial Fund to bring presenters from Cornwall to the Gatherings.

I am Interested In *(please check all that apply)*

Family Research

Cornish Settlements in the Americas

Cornish History

Cornish Language

Cooking or Crafts

Cornish Folklore

Local Cornish

Other

You're invited to become actively involved in CAHS *(please check items of interest)*

Genealogy Committee

Public Communicatons, Website

Short Term Projects

CAHS & Celtic Fairs & Booths

Officer, Committee Chair, Committee Member

Cornish Gatherings

Local Gatherings

Other

## How to Clean the House

1. Open a new file in your PC.
2. Name it "Housework".
3. Send it to the RECYCLE BIN.
4. Empty the RECYCLE BIN.
5. Your PC will ask you, "Are you sure you want to delete Housework permanently?"
6. Calmly answer, "Yes," and press the mouse button firmly.....
7. Feel better?

WORKS FOR ME!!

*from the Country Register of Michigan*

All Ellis Island and Castle Garden passenger records are now available and free to search at FamilySearch.org!

Now the entire collection of Ellis Island New York Passenger Arrival Lists from 1820 to 1957 are available online on both FamilySearch and [The Statue of Liberty – Ellis Island website](#), giving researchers even more options for discovering immigration records.

FamilySearch has divided these records into three collections that represent three phases of migration history:

[New York Passenger Lists \(Castle Garden\) 1820-1891](#)

[New York Passenger Arrival Lists \(Ellis Island\) 1892-1924](#)

[New York, New York Passenger and Crew Lists 1925-1957](#)

[Lisalouisecooke.com](http://Lisalouisecooke.com)

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### Darvosow (Events)

27 Feb—2 Mar 2019

RootsTech

Salt Lake City, Utah

<https://www.rootstech.org/>

28-30 September 2018

26th Annual Cornish Fest

Mineral Point, WI

[Cornishfest.org](http://Cornishfest.org)

13-19 May 2019

Kerwenek Lowender

Copper Coast, South Australia

[Kernewek.org](http://Kernewek.org)

